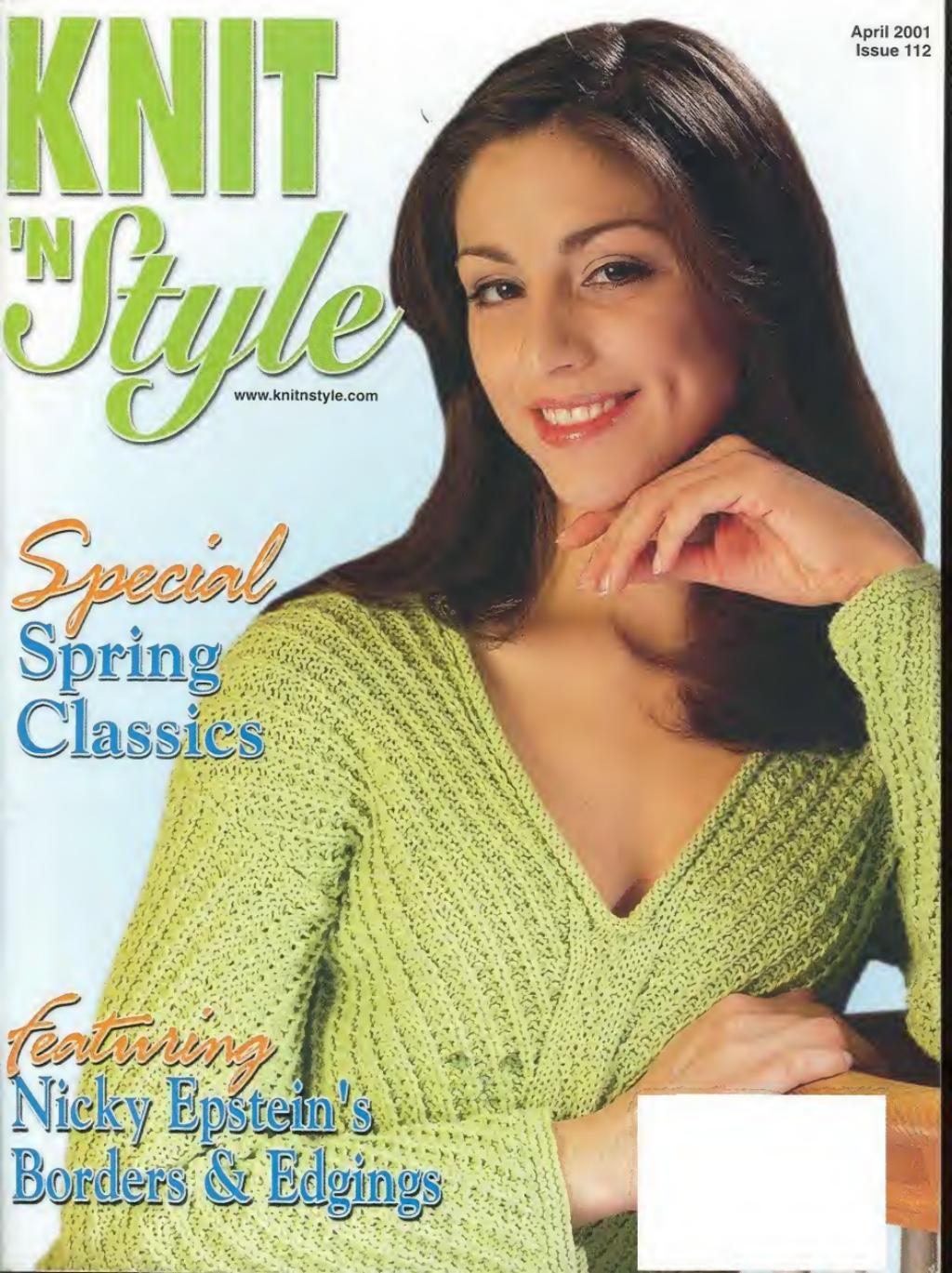


KNIT 'N Style

www.knitnstyle.com

Special
Spring
Classics

featuring
Nicky Epstein's
Borders & Edgings



Southern Rose

Ram Wools brings us a breath of spring with this lovely Fair Isle pattern and wonderfully colorful combination in Sandnes Peer Gynt.



RATING Intermediate

A: WRAP

FINISHED MEASUREMENTS 67 in. long x 22 in. wide

MATERIALS

- *7, 50 gm balls of Sandnes Peer Gynt in Light Gold #2323 (A)
- *2, 50 gm balls each in Burnt Orange #3619 (B) and Moss #9544 (C)
- *3, 50 gm balls in Natural Tweed #2523 (D)
- *2, 50 gm balls in Red #4038 (E)
- *1, 50 gm ball in Air Force Blue #6063 (F)
- *One pair each knitting needles in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- *2 small stitch holders
- *1 large stitch holder

B: SKIRT

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

- *Finished hip: 36 (40, 44, 47) in.
- *Skirt length: 29 in.

MATERIALS

- *9 (9, 11, 12), 50 gm balls of Sandnes Peer Gynt in Light Gold #2323 (A)
- *1, 50 gm ball in Burnt Orange #3619 (B)
- *1 (1, 2, 2), 50 gm balls in Moss #9544 (C)
- *1, 50 gm blue each in Natural Tweed #2523 (D), Red #4038 (E) and Air Force Blue #6063 (F)
- *Circular knitting needles each 32 in. long in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- *Stitch markers
- *1 yard 3/4 in. wide elastic

*Lynn J.,
Knit'n Style 112_2001-04*

C: PURSE

FINISHED MEASUREMENTS

16½ in. around x 12 in. deep
(without strap)

MATERIALS

*1, 50 gm ball each of Sandnes Peer Gyn't in Light Gold #2323 (A), Burnt Orange #3619 (B), Moss #9544 (C), Natural Tweed #2523 (D), Red #4038 (E) and Air Force Blue #6063 (F)

*Circular knitting needles each 16 in. long in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook size D/3 U.S.

*Stitch marker

A, B & C: WRAP, SKIRT & PURSE

GAUGE

22 sts and 28 rows (rnds) = 4 in. with Sandnes PEER GYNT and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Chart pattern is worked in Fair Isle method. There are always only two colors per row. Color not in use is carried loosely across the wrong side.

A: WRAP

With smaller straight ndls and A, CO 120 sts. Work 10 rows in garter st (= k every row). Change to larger straight ndls and stock st. **Next row:** Sl 5 sts on a small holder, work

Row 1 of Chart for Wrap and Purse across center 110 sts, sl last 5 sts on a second small holder. Cont to foll this Chart, changing colors as for Fair Isle method, until Rows 1-29 have been completed. (Work 21 rows A, then work Rows 1-72 of Chart) 4 times. Work 21 rows A. Work Rows 44-72 of Chart. Sl these 110 sts on a large holder. **Garter st border strips:** Working on one side at a time, sl 5 sts from one holder at bottom of Wrap onto smaller ndls and work in garter st until piece reaches entire length of Wrap, when just slightly stretched. Sl these 5 sts on larger holder before center 110 sts. Sl rem 5 sts from holder onto smaller ndls and work in garter st in same manner as other side for entire length of Wrap. Sl these 5 sts on larger holder after center 110 sts. Sl these 120

sts onto smaller ndls and work 10 rows in garter st. BO.

FINISHING: Sew border strips to Wrap. Block flat.

B: SKIRT

Beg at bottom of Skirt with smaller circular ndl and A, CO 200 (220, 240, 260) sts. Join and place a marker for beg of rnd. Work around in k 1, p 1 rib for 6 rnds. Change to larger circular ndl and stock st (= k every rnd). Foll Rnds 1-29 of Skirt Chart, changing colors as for Fair Isle method. Cont in stock st with A only until piece meas 26 in. from CO edge.

Shaping: **Next rnd:** K 100 (110, 120, 130), sl second marker on ndl, k 100 (110, 120, 130). **Next rnd:** Sl marker, *sl 1-k1-psso, k to within 3 sts of next marker, k 1, k2tog*; sl next marker, rep from * to * — 4 decs made. K 3 rnds even. Rep last 4 rnds 4 more times — 180 (200, 220, 240) sts. Change to smaller circular ndl. K 6 rnds. P 1 rnd for folding ridge. K 8 rnds. BO loosely.

FINISHING: Fold band to Inside along folding ridge to form casing. Slip stitch to inside of Skirt leaving 1 in. open to thread elastic through. Meas a length of elastic to fit comfortably around waist, plus 3 in. Thread elastic through casing, overlapping 1 ½ in. at each end. Sew overlapped ends tog and trim. Sew opening closed.

C: PURSE

Beg at top of Purse with smaller circular ndl and A, CO 90 sts. Join and place a marker for beg of rnd. Work around in stock st (= k every rnd) for 10 rnds. Change to larger circular ndl. **Eyelet rnd:** *K 8, yo twice, k2tog*; rep from * to * around. **Next rnd:** *K 8, k into first yo, let second yo sl off ndl, k 1*; rep from * to * around. K 2 rnds even. Foll Rnds 1-72 of Chart for Wrap and Purse, changing colors as for Fair Isle method. Change to smaller circular ndl and A.

Shaping: **Next rnd:** *K 15, place marker*; rep from * to * around. K 1 rnd. **Next rnd:** *K to within 2 sts of next marker, k2tog*; rep from * to * around. Rep last 2 rnds 13 more times. Break yarn and thread through rem 6 sts and fasten firmly.

Chart for Wrap & Purse

R 72

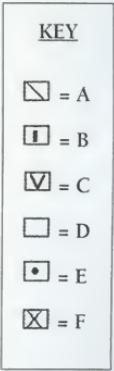


Chart for Skirt

R 28



R 44



R 29

R 1

KEY

- = A
- = B
- = C
- = D
- = E
- = F

Strap: Meas 22 yds of A. Find the ends and make a doubled strand 11 yds long. Find center point of doubled strand and attach center to a doorknob. With both ends in hand, step back until strands are taut. Tie a knot and insert a pencil. Twist pencil until cord beg to twist onto itself when released. Find center and beg letting cord twist evenly toward other end. Tie loose knots in each end to prevent unraveling. Beg at center front of Purse, weave cord through eyelets once, passing over first eyelet, then weave through eyelets a second time emerging from first eyelet. Tie two ends of cord tog about 2 in. from ends and trim to 1½ in. From back of Purse, pull one length of cord from each side until Purse sits flat. *Liaison*

© Ram Wools

2

Trellis IN A ROSE GARDEN



A trellis pattern enhances
the bodice and lower
sleeves of this elegant
pullover worked in Wool In
The Woods Scarlet.

Layma .))
Knit 'N Style 112, 2001-04

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 40 (42½, 47, 52) in.
*Back Length: 20¼ (20¾, 21½,
22) in.

MATERIALS

*5 (5, 6, 7), 200 yard skeins of Wool In The Woods Scarlet
*One pair straight knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Circular knitting needle 16 in. long in same size for neckband
*Cable needle (cn)
*Stitch holders
*Tapestry needle

GAUGE

17 sts and 22 rows = 4 in. with Wool In The Woods SCARLET in Pat II.
19 sts and 28 rows = 4 in. with Wool In The Woods SCARLET in Pat I.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

C3R = Cross 3 Right: Sl 2 sts onto cn and hold at back, k next st, k 2 sts from cn.

C3L = Cross 3 Left: Sl next st onto cn and hold at front, k next 2 sts, k st from cn.

PATTERN STITCHES

Pattern I (multiple of 8 sts plus 1):

Row 1 (RS): K 1, *sl 1, k 5, sl 1, k 1; rep from * to end.

Row 2: P 1, *sl 1, p 5, sl 1, p 1; rep from * to end.

Row 3: K 1, *C3L, k 1, C3R, k 1; rep from * to end.

Row 4: P 1, *p 2, sl next 3 sts onto cn, wrap yarn around the 3 sts on cn twice, k 3 from cn, p 3; rep from * to end.

Row 5: K 1, *k 2, sl 1, k 1, sl 1, k 3; rep from * to end.

Row 6: P 1, *p 2, sl 1, p 1, sl 1, p 3; rep from * to end.

Row 7: K 1, *C3R, k 1, C3L, k 1; rep from * to end.

Row 8: P 7, *sl next 3 sts onto cn, wrap yarn around the 3 sts on cn twice, k 3 sts from cn, k 5; rep from * to last 2 sts, p 2.

Rep Rows 1-8 for Pat I.

Pattern II (multiple of 4 sts plus 1):

Rows 1 & 5 (RS): K.

Row 2 & all even rows: P.

Row 3: *K 3, p 1; rep from * to last st, k 1.

Row 7: *K 1, p 1, k 2; rep from * to last st, k 1.

Row 8: Rep Row 2.

Rep Rows 1-8 for Pat II.

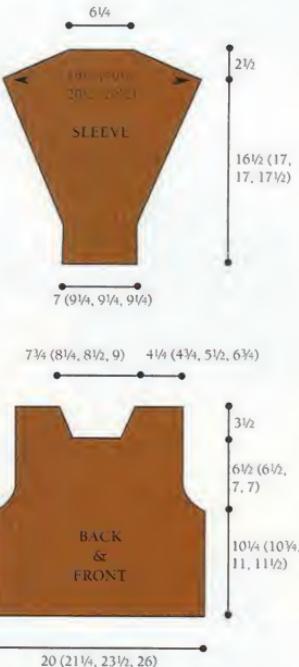
BACK: CO 80 (90, 90, 110) sts.

Rows 1-6: Work in rev stock st for 6 rows. **Row 7 (RS):** P 5, *wrap yarn twice around bottom of sweater, p 10; rep from * to last 5 sts, wrap yarn twice around bottom of sweater, p 5. P 1 row, inc 1 (7, 7, 3) sts evenly spaced across row - 81 (97, 97, 113) sts. Work in Pat I for 23 rows. P 1 row dec 1 (7, 7, 3) sts evenly spaced across row - 80 (90, 90, 110) sts. Work in rev stock st for 6 rows. Thread length of yarn through a tapestry ndl and work 2 wraps yarn around these 6 rows of rev stock st same as Row 7 above bottom edge. Beg Pat II, inc 5 (3, 11, 3) sts evenly spaced across Row 1 - 85 (93, 101, 113) sts. Cont in Pat II until piece meas 10½ (10¾, 11, 11½) in. from beg.

Shape armholes: Maintaining Pat II, BO 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, then dec 1 st at each side EOR 3 times - 69 (77, 85, 97) sts. Cont even in Pat II until piece meas 20¼ (20¾, 21½, 22) in. from beg. Sl rem sts on a holder.

FRONT: Work same as Back until piece meas 16¾ (17¼, 18, 18½) in. from beg. **Shape neck: Next row:** Work 25 (28, 32, 37) sts, sl next 19 (21, 21, 23) sts on a holder, attach another ball of yarn, work rem 25 (28, 32, 37) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 2 sts twice. Dec 1 st at each neck edge EOR 3 (3, 4, 4) times - 18 (21, 24, 29) sts each side. Cont even in

est pat until piece meas same as Back. Sl rem sts at each shoulder on separate holders.



Continued on page 54.

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3

SUN

VISIONS

Applique, knitting and
duplicate stitch are
used in this wonderful
set designed by Nicky
Epstein in Classic Elite
Provence.

Instructions on page 54.



Lynn's
Knit & Style • APRIL 2001

Borders & Edging

by Nicky Epstein

The following is an instructional and informative article by Nicky Epstein with examples and instructions for some of her treasures. You will find Nicky Epstein's *Knitted Embellishments* a wonderful reference book for making the many borders and edgings we have shown, plus more. In addition, Nicky Epstein's *Knitting for Your Home* includes an array of projects that incorporate an extensive selection of knitting techniques.

"Borders" and "edging" are two of the most interesting embellishments used to enhance a knitted piece. The terms are practically interchangeable, but one strict interpretation might be that a "border" is added onto a completed piece, while an "edging" is knit on as the piece is completed. I personally feel that they are pretty much the same thing.

Traditionally, edging on most sweaters was functional. It was made of ribbed stitches that were elastic or flexible for the purpose of holding in body heat at the cuffs, neck or front of the garment. Today, borders and edging are used for decorative purposes to make a fashion statement and to add individuality to a piece. An unusual edging is a sure way to make a knit piece special or unique. I discovered early in my design career that it is a method to make a piece really stand out.

Uneven edging such as picots, points, fringes, bobbles and scallops can make a dramatic difference when used on garments. These edges are created by using a variety of knitting techniques like increasing and decreasing of stitches, working in different directions (horizontally and vertically), layering, color work, twisting stitches and using knit cords. The variations are endless. As a knitting designer, finding new ways to use borders and edging is one of the most rewarding, exciting and fun parts of my work.

The "Sun Vision" afghan is a good

example of edging used in a non-traditional way. The edge patterns become the ray circumference framing the faces and creating the sun's shape. A single hourglass cable pattern is used in a unique way to connect the afghan block. A simple 2-color garter stitch border pulls the whole piece together.

The following pieces are samples of the basic edging I used as design elements to make the sun's rays. They are a combination of:

Elongated Star (Illustration #1):

Work a cross-stitch on top of an elongated St. George cross-stitch.

Cross-Stitch (Illustration #2):

Designs in cross-stitch are usually worked by following a chart and counting all stitches and rows. To avoid excess bulk, you may want to split your yarn into plies or use a lighter weight yarn than you used for the background. For the best appearance, the top strand of all cross-strokes should be worked in the same direction. Bring threaded needle out from back to front at lower left edge of the knitted stitch you want to cover. Working from left to right, "insert the needle at the upper right edge of the same stitch and bring it back out at the lower left edge of the adjacent stitch, directly below and in line with the insertion point. Repeat from * to form one half of the cross, then work from right to left in the same manner

to form the other half of the cross-stitch. *Continued on page 12.*



Illustration #1 – Elongated Star



Illustration #2 – Cross-Stitch



Illustration #3 – St. George Cross-Stitch

half of the cross-stitch.

St. George Cross-Stitch

(Illustration #3): Bring threaded needle out from back to front at the base of the knitted stitches you want to cover. Insert the needle in the stitch directly above two or more rows, then work a horizontal stroke in the same manner across this vertical stitch.

Continued on page 12.



Illustration #4 –
Tube Stitch

Tube Stitch

(Illustration #4):

CO 5 sts. **Row 1**

(RS): K 1, (sl 1 purlwise, k 1) twice.

Row 2: Sl 1 purlwise, (p 1, sl 1 purlwise) twice. Rep Rows 1 and 2 for desired length.

Friseur Fringe

(Illustration #5): CO 23 sts. **Rows 1, 2, 5**

and 6: Knit. **Rows 3** and **7:** BO 19 sts,

knit to end – 4 sts. **Row 4:** K 4, cable CO 19 sts. Rep Rows 4-7 for desired length. BO all sts on Row 7.



Illustration #5 – Friseur Fringe

Bobble, Horizontal Points, Tube Stitch with Bobbles: **Bobble:** CO 1 st. (K 1 in front and back) twice in same st – 4 sts. Turn. Work 4 rows stock st. With left-hand needle, lift 2nd, 3rd and 4th sts over first st – 1 st. **Basic Horizontal Points (Illustration #6):** Note: Each point is worked separately, then all points are joined on the same row. CO 2 sts. **Row 1:** K 2. **Rows 2-11:** Yo, k to end – 11 sts after Row 11. Rows 1-11 form one point. Break yarn and leave sts on needle.

On the same needle, CO 2 sts and work another point. Cont in this manner until there are desired number of points on needle. Do not break yarn after last point, but turn and knit across all points on needle to join.



Illustration #6 – Basic Horizontal Points

Tube Stitch with Bobbles

(Illustration #7): Make bobble (MB):

((K1 in front and back) twice, k in same st – 5 sts, turn. (P 5, turn, k 1, 5, turn) twice. With left-hand needle, pass 2nd, 3rd, 4th and 5th sts over first st – 1 st rem. CO 5 sts.

Rows 1, 3 and 5 (RS):

K 1, (sl 1 purlwise, k 1) twice. **Rows 2, 4, 6 and 8:** Sl 1 purlwise, (p 1, sl 1 purlwise) twice. **Row 7:**

K 1, sl 1 purlwise, MB, sl 1 purlwise, k 1. Rep Rows 1-8 for desired length.



Illustration #7 –
Tube Stitch with
Bobbles

Dew Drops

(Illustration #8): **Point:** CO 1 st. **Row 1 (RS):** (K 1 in front and back) of

same st – 3 sts. **Rows 2, 4, 6, 8, 10** and **12:** Purl. **Row 3:** K 1, (yo, k 1)

twice – 5 sts. **Row 5:** K 2, yo, k 1, yo, k 2 – 7 sts. **Row 7:** K 3, yo, k 1, yo, k 3 – 9 sts. **Row 9:** K 4, yo, k 1, yo, k 4 – 11 sts. **Row 11:** K 5, yo, k 1, yo, k 5 – 13 sts. Break yarn on all but last point and leave sts on needle.



Illustration #8 – Dew Drops

Layma :)

Knit'n Style 112_2001-04



Illustration #9 – Chaplet Loop with Garter Ridges

7, 9, 11, 17, 19, 21 and 23: K 9, yo, k2tog, k 1. **Rows 6 and 18:** Sl 1, k 2, p 9. **Rows 10 and 14:** Sl 1, k 2, p to end. **Row 12:** Sl 1, k 11, CO 28 sts – 40 sts. **Row 20:** Sl 1, k 10, turn up end of narrow knitting and knit a loop of first BO st of long strip tog with last st on needle. **Row 22:** Sl 1, k 2, p 8, knit a loop of last CO st of long strip tog with last st on needle. Rep Rows 12-23 for desired length.

Let your imagination run free with the use of borders and edging and you'll find it will add a new and exciting dimension, to your knitted pieces. **MS**



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4

Diagonal Stitch SWEATER

Naturally presents this attractive
diagonal stitch sweater worked
in Magic Garden Cotton Candy.

Layma :))
Knit'n Style 112, 2001 04

RATING

Experienced

SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (36, 38, 40, 42, 44) in.

*Back Length: 22 (22½, 23, 23½, 23½, 25½) in.

MATERIALS

*10 (10, 11, 12, 12, 13), 50 gm balls of Magic Garden Cotton Candy by Naturally in Lime #507

*One pair each knitting needles in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch holders

GAUGE

20 sts = 4 in. with Magic Garden COTTON CANDY and larger ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

T2R = Twist 2 Right: K into front of 2nd st on LH ndl, then k first st, sl both sts off ndl tog.

T2L = Twist 2 Left: K into back of 2nd st on LH ndl, then k into front of first st, sl both sts off ndl tog.

BACK: With smaller ndls, CO 91 (95, 99, 103, 109, 115) sts. Work in garter st for 6 rows. Change to larger ndls. **Est pat:** **Row 1 (RS):** P 0 (2, 0, 2, 1, 0), *p 1, T2R, p 1*, rep from * to * 9 (9, 10, 10, 11, 12) times more, (p 1, k 4) twice, p 1, **p 1, T2L, p 1**, rep from * to * 9 (9, 10, 10, 11, 12) times more, p 0 (2, 0, 2, 1, 0).

Row 2: K 0 (2, 0, 2, 1, 0), *k 1, p 1, k 2*, rep from * to * 9 (9, 10, 10, 11, 12) times more, (k 1, p 4) twice, k 1, **k 2, p 1, k 1**; rep from * to * 9 (9, 10, 10, 11, 12) times more, k 0 (2, 0, 2, 1, 0). **Row 3:** P 0 (2, 0, 2, 1, 0), *T2R, p 2*, rep from * to * 9 (9, 10, 10, 11, 12) times more, p 1, k 3, p 1, k 1, p 1, k 3, p 1, **p 2, T2L**;

rep from ** to ** 9 (9, 10, 10, 11, 12) times more, p 0 (2, 0, 2, 1, 0). **Row 4:** K 0 (2, 0, 2, 1, 0), *p 1, k 3*, rep from * to * 9 (9, 10, 10, 11, 12) times more, k 1, p 3, k 1, p 1, k 1, p 3, k 1, **k 3, p 1**, rep from * to * 9 (9, 10, 10, 11, 12) times more, k 0 (2, 0, 2, 1, 0). (**Note:** To beg and end Rows 5-8, the instructions are in bold for every other size for easier reading: X-Small (Small; Medium; Large; X-Large, XX-Large).)

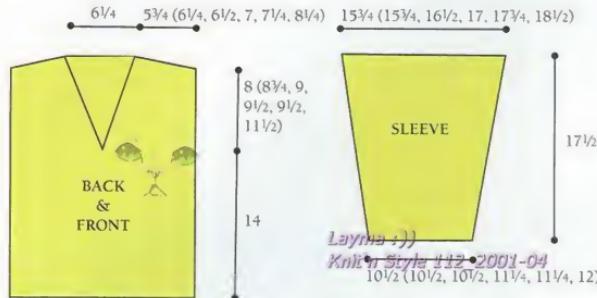
Row 5: K 1 (p 1, T2R; k 1; p 1, T2R; k 1), *p 2, T2R*, rep from * to * 8 (8, 9, 9, 10, 11) times more, p 2, k 1, p 1, k 2, (p 1, k 1) twice, p 1, k 2, p 1, k 1, p 2, **T2L, p 2**, rep from * to * 8 (8, 9, 9, 10, 11) times more, end k 1 (T2L, p 1; k 1; T2L, p 1; T2L; k 1). **Row 6:** 0 (k 1, p 1; 0; k 1, p 1; p 1; 0), *k 3, p 1*, rep from * to * 9 (9, 10, 10, 11, 12) times more, k 1, p 2, (k 1, p 1) 3 times, k 1, p 2, k 1, **p 1, k 3**, rep from * to * 9 (9, 10, 10, 11, 12) times more, end 0 (p 1, k 1; 0; p 1, k 1; p 1; 0). **Row 7:** 0 (T2R; 0; T2R; k 1; 0), *p 2, T2R*, rep from * to * 9 (9, 10, 10, 11, 12) times more, (p 1, k 1) 5 times, p 1, **T2L, p 2**, rep from * to * 9 (9, 10, 10, 11, 12) times more, end 0 (T2L; 0; T2L; k 1; 0).

Row 8: 0 (p 1, k 1; 0; p 1, k 1; k 1; 0), *k 2, p 1, k 1*, rep from * to * 9 (9, 10, 10, 11, 12) times more, (k 1, p 1) five times, k 1, **k 1, p 1, k 2**, rep from * to * 9 (9, 10, 10, 11, 12) times more, end 0 (k 1, p 1; 0; k 1, p 1; k 1; 0). These 8 rows form pat. Cont in pat until piece meas 22 (22½, 23, 23½, 23½, 24½) in. from beg, ending with a WSR. **Shape shoulders:** Keeping pat correct, BO 9 (10, 11, 11, 12, 13) sts at beg of next 2 rows, then 10 (10, 11, 12, 13, 14) sts at beg of next 2 rows, 10 (11, 11, 12, 13, 14) sts at beg of next 2 rows. Sl rem 33 sts on a holder.

FRONT: CO and work as for Back until piece meas 14½ in. from beg, ending with a WSR. **Shape neck:** **Next row (RS):** PAT 45 (47, 49, 51, 54, 57) sts, turn. Cont on these sts only, dec 1 st at neck edge on next and every foll 3rd (3rd, 3rd, 4th, 4th) row until 29 (31, 33, 35, 38, 41) sts rem. Cont straight until Front meas same as Back to shoulder shaping, ending at armhole edge. **Shape shoulder:** BO 9 (10, 11, 11, 12, 13) sts at beg of next row. PAT 1 row. **Next row:** BO 10 (10, 11, 12, 13, 14) sts at beg of row. PAT 1 row. **Next row:** BO rem 10 (11, 11, 12, 13, 14) sts. Rejoin yarn to rem sts, leave center st on a holder, dec 1 st, PAT to end. Complete to match first half, rev shaping.

SLEEVES: With smaller ndls, CO 51 (53, 53, 57, 57, 61) sts. Work in garter st for 6 rows. Change to larger ndls. **Est pat:** **Row 1 (RS):** P 0 (1, 1, 2, 2, 1), *p 1, T2R, p 1*, rep from * to * to last 0 (1, 1, 2, 2, 1) sts, p 0 (1, 1, 2, 2, 1). Cont in pat as est for Sleeve (fol Row 1-8 of Back for pat rep); AT THE SAME TIME, inc 1 st at each end of every 4th row 4 times, then every 6th row until there are 79 (79, 83, 85, 90, 92) sts. Cont even in pat until Sleeve meas 17½ in. from beg, ending with a WSR. BO loosely.

Continued on page 56.



Cable TUNIC

Stylecraft updates a classic cable pattern in this tunic worked in *Velvet D.K.* from S. R. Kertzer, Ltd.



RATING Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 39 (41, 47, 49) in.
*Back Length: 25 in.

MATERIALS

*17 (18, 19, 20), 50 gm balls of Stylecraft *Velvet D.K.*
*One pair each knitting needles in sizes 6 and 10 U.S. OR SIZE
REQUIRED TO OBTAIN GAUGE
*Cable needle (cn)
*Stitch holders

GAUGE

32 sts and 32 rows = 4 in. with Stylecraft *VELVET D.K.* and larger ndls in cable pat.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

C12B = Cable 12 Back: Sl 7 sts onto cn, hold at back, p 5, (p 1, k 1, p 1, k 1, p 1, k 1, p 1) from cn.

C12F = Cable 12 Front: Sl 5 sts onto cn, hold at front, (p 1, k 1) 3 times, p 1, p 5 from cn.

C12L = Cable 12 Left: Sl 7 sts onto cn, hold at front, p 5, (p 1, k 1, p 1, k 1, p 1, k 1, p 1) from cn.

C12R = Cable 12 Right: Sl 5 sts onto cn, hold at back, (p 1, k 1) 3 times, p 1, p 5 from cn.

PATTERN STITCH

Cable Pattern (worked over 32 sts):

Row 1 (RS): K 2, p 6, (k 1, p 1) 3 times, k 4, (p 1, k 1) 3 times, p 6, k 2.
Row 2: K 8, (p 1, k 1) 3 times, k 5, (p 1, k 1) 3 times, k 7.

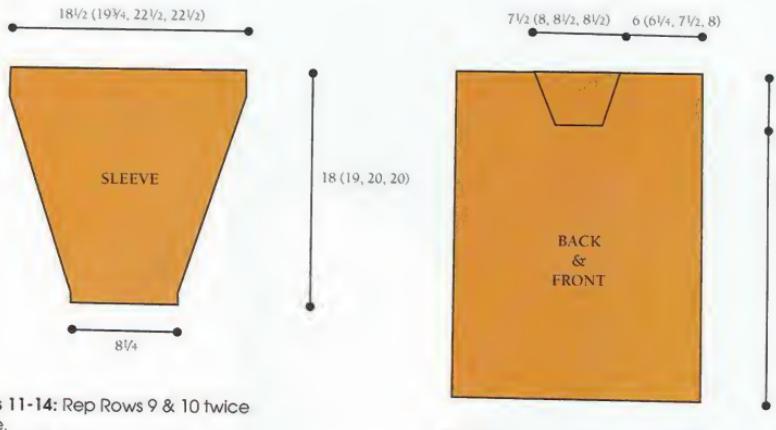
Rows 3-6: Rep Rows 1 & 2 twice more.

Row 7 (RS): K 2, C12F, k 4, C12B, k 2.

Row 8: K 3, (p 1, k 1) 3 times, k 15, (p 1, k 1) 3 times, k 2.

Row 9: K 2, (p 1, k 1) 3 times, p 6, k 4, p 6, (k 1, p 1) 3 times, k 2.

Row 10: K 3, (p 1, k 1) 3 times, k 15, (p 1, k 1) 3 times, k 2.



Rows 11-14: Rep Rows 9 & 10 twice more.

Row 15: K 2, C12L, k 4, C12R, k 2.

Row 16: K 8, (p 1, k 1) 3 times, k 5, (p 1, k 1) 3 times, k 7.

Rep Rows 1-16 for Cable Pat.

FRONT: With larger ndls, CO 110 (116, 132, 138) sts. K 3 rows. **Next row (WS):** K 6 (9, 7, 10), (M1, k 2) 49 (49, 59, 59) times, M1, k 6 (9, 7, 10) - 160 (166, 192, 198) sts. **Est pat:**

Row 1 (RS): K 0 (3, 0, 3), (work 32-st rep of Cable Pat Row 1) 5 (5, 6, 6) times, k 0 (3, 0, 3). **Row 2:** K 0 (3, 0, 3), (work 32-st rep of Cable Pat Row 2) 5 (5, 6, 6) times, k 0 (3, 0, 3).

Beg with Cable Pat Row 3, cont in est pat until Back meas 25 in. from beg, ending with a WSR. **Shape shoulders:** Maintaining est pat, BO 50 (51, 62, 64) sts, PAT across 59 (63, 67, 79) sts. BO 50 (51, 62, 64) sts. Sl center 60 (64, 68, 70) sts on a holder.

neck/shoulder: Next row (RS): PAT 69 (70, 81, 83) for left Front, turn, sl rem 91 (96, 111, 115) sts on a holder. *Work on 69 (70, 81, 83) left

Front sts only as foll: **Next row:** PAT even. Maintaining est pat, dec 1 st at neck edge on next and every foll row 19 times in all - 50 (51, 62, 64) sts. Cont even in est pat until left Front meas 25 in. from beg, ending with a WSR. BO in pat. *With RS facing, working on rem 91 (96, 11, 115) sts, sl next 22 (26, 30, 32) sts on a holder for Front neck, rejoin yarn to rem 69 (70, 81, 83) sts for right Front and PAT to end. Rep from * to * as for left Front neck/shoulder, rev shaping.

BACK: With larger ndls, CO 110 (116, 132, 138) sts. K 3 rows. **Next**

row (WS): K 6 (9, 7, 10), (M1, k 2) 49 (49, 59, 59) times, M1, k 6 (9, 7, 10) - 160 (166, 192, 198) sts. **Est pat:**

Row 1 (RS): K 0 (3, 0, 3), (work 32-st rep of Cable Pat Row 1) 5 (5, 6, 6) times, k 0 (3, 0, 3). **Row 2:** K 0 (3, 0, 3), (work 32-st rep of Cable Pat Row 2) 5 (5, 6, 6) times, k 0 (3, 0, 3).

Beg with Cable Pat Row 3, cont in est pat until Back meas 25 in. from beg, ending with a WSR. **Shape shoulders:** Maintaining est pat, BO 50 (51, 62, 64) sts, PAT across 59 (63, 67, 79) sts. BO 50 (51, 62, 64) sts. Sl center 60 (64, 68, 70) sts on a holder.

SLEEVES: With larger ndls, CO 66 sts. K 3 rows. **Next row (WS):** K 4, (M1, k 2) 29 times, M1, k 4 - 96 sts. **Est pat: Row 1 (RS):** (Work 32-st rep of Cable Pat Row 1) 3 times. **Row 2:** (Work 32-st rep of Cable Pat Row 2) 3 times. Beg with Cable Pat Row 3, cont in est pat; AT THE SAME TIME, inc 1 st each end of 5th and every foll 4th (4th, 3rd, 3rd) row 26 (31, 42, 42) times working inc sts in pat wherever possible - 148 (158, 180, 180) sts. Cont even in est pat until Sleeve meas 18 (19, 20, 20) in. from beg, ending with a WSR. BO in pat.

FINISHING: Sew right shoulder seam. **Neckband:** With RS facing and smaller ndls, PU and k 29 (28, 29, 28) sts evenly along left Front

neck edge, 22 (26, 30, 32) sts from Front neck holder, 29 (28, 29, 28) sts evenly along right Front neck edge and 60 (64, 68, 70) sts from Back neck holder - 140 (146, 156, 158) sts. **Next row (WS):** K 2 (2, 3, 2), (k2tog, k 1) 18 (19, 20, 21) times, k2tog, k 32 (32, 34, 32), (k2tog, k 1) 6 (7, 8, 9) times, k2tog, k 30 (30, 31, 30) - 114 (118, 126, 126) sts. K next 4 rows. **Next row:** K 2, *p 2, k 2; rep from * to end. **Row 2:** P 2, *k 2, p 2; rep from * to end. Rep Rows 1 & 2 for rib for 4 in., ending with a WSR. BO in rib. Sew left shoulder/neck-band seam. Fold Sleeves in half lengthwise, then placing folds to shoulder seams, sew Sleeves in place. Sew side and Sleeve seams. See ball band for pressing and care instructions. **KS**

Naturally

All-season hits, Buttons and Cotton Candy, are now available in three fun new shades each. See the complete selection at your local yarn store or contact S. R. Kertzler Limited at Layma : (800) 263-2554. Knit'n Style : (800) 263-0049. www.kertzler.com

6

Spring Classic

Introduce this attractive
spring classic to your
wardrobe in Tahki/Stacy
Charles Valetta.



Layma - 11
Knit n Style 112_2001-04

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 40 (42, 44) in.

*Back Length: 20 (21, 22) in.

MATERIALS

*15 (16, 17), 50 gm balls of Tahki/Stacy Charles VALETTA in Pumpkin #02

*One pair knitting needles in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Cable needle (cn)

*Stitch markers and holders

*Six 1 in. buttons

GAUGE

13 sts and 18 rows = 4 in. with Tahki/Stacy Charles VALETTA in k 2, p 2 rib.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCHES

C12B = Cable 12 Back: Sl next 8 sts to cn, hold in back, k 2, p 2, then (k 2, p 2, k 2, p 2) from cn.

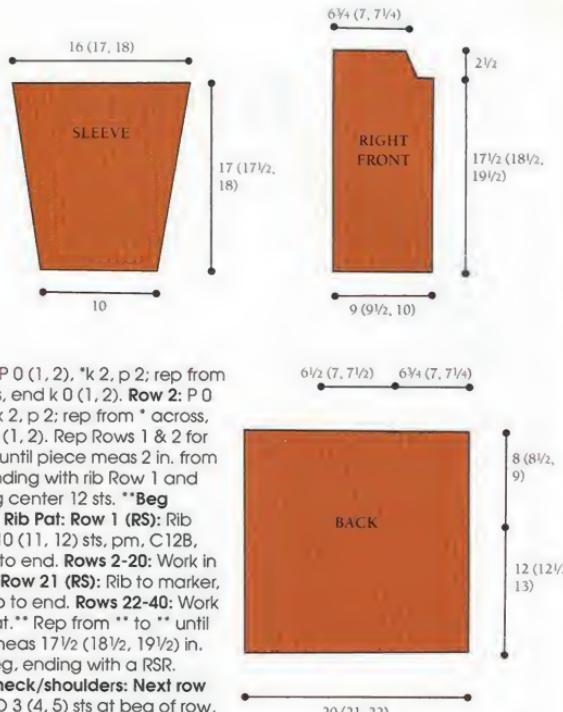
C12F = Cable 12 Front: Sl next 6 sts to cn, hold in front, k 2, p 2, (k 2, p 2) from cn, then p 2.

BACK: CO 72 (76, 80) sts. **Row 1 (WS):** *K 2, p 2; rep from * across.

Row 2 (RS): *K 2, p 2; rep from * across. Rep Rows 1 & 2 for rib until piece meas 2 in. from beg, ending with rib Row 1. ****Beg Cabled Rib Pat:** **Row 1 (RS):** Rib across 16 sts, place marker (pm), C12B, pm, rib across next 16 (20, 24) sts, pm, C12B, pm, rib across rem 16 sts.

Rows 2-20: Work in rib pat. **Row 21 (RS):** Rib to marker, C12F, rib to next marker, C12F, rib to end. **Rows 22-40:** Work in rib pat. ** Rep from ** for Cabled Rib Pat until piece meas 20 (21, 22) in. from beg. BO all sts in rib.

LEFT FRONT: CO 32 (34, 36) sts. **Row**



1 (WS): P 0 (1, 2), *k 2, p 2; rep from * across, end k 0 (1, 2). **Row 2:** P 0 (1, 2), *k 2, p 2; rep from * across, end k 0 (1, 2). Rep Rows 1 & 2 for ribbing until piece meas 2 in. from beg, ending with rib Row 1 and marking center 12 sts. ****Beg Cabled Rib Pat:** **Row 1 (RS):** Rib across 10 (11, 12) sts, pm, C12B, pm, rib to end. **Rows 2-20:** Work in rib pat. **Row 21 (RS):** Rib to marker, C12F, rib to end. **Rows 22-40:** Work in rib pat. ** Rep from ** to ** until piece meas 17 1/2 (18 1/2, 19 1/2) in. from beg, ending with a RSR.

Shape neck/shoulders: Next row (WS): BO 3 (4, 5) sts at beg of row, cont in pat to end. Cont in est pat, dec 1 st at neck edge EOR 3 times. Work even on rem 26 (27, 28) sts until piece meas same as Back to shoulder. BO all sts in rib.

RIGHT FRONT: CO 32 (34, 36) sts. Work Rib Rows 1 & 2 as for Left Front until piece meas 2 in. from beg, ending with rib Row 1 and mark center 12 sts. Work Cabled Rib Pat and complete as for Left Front, rev neck shaping (BO at beg of RSR).

SLEEVES: CO 32 sts. Work Rib Rows 1 & 2 same as Back for 2 in. Cont in rib pat only; AT THE SAME TIME, inc 1 st at each side (working incs into k 2, p 2 rib pat) every 4th row 0 (2, 7) times, then every 6th row 0 (10, 7) times, every 8th row 4 (0, 0) times - 52 (56, 60) sts. Work even in rib pat until piece meas 17 (17 1/2, 18) in. from beg. BO loosely in rib.

FINISHING: Block pieces very lightly. Sew shoulder seams. **Button band:** With RS facing, PU and k 56 (60, 64) sts evenly along Left Front edge. Work in k 2, p 2 rib for 2 in. BO loosely in rib. Place 6 markers for buttons evenly spaced along band, with the first 1 1/2 in. from neck and the last 1 1/2 in. from lower edge. **Buttonhole band:** PU and k as for button band, working buttonholes opp markers as foll: (yo, k2tog). **Neckband:** With RS facing, beg at Right Front buttonhole band, PU and k approx 60 (64, 68) sts evenly around to Left Front band. Work in k 2, p 2 rib for 1 1/2 in. BO loosely in rib. Place markers 8 (8 1/2, 9) in. down from shoulders on Front and Back. Sew top of Sleeves bet markers. Sew side and Sleeve seams. Sew buttons on button band. **KS**

It Does Pay To Knit

Have you ever thought that knitting is an expensive habit? You want to make a sweater for yourself, but what would you like to spend for the yarn, needles and pattern? What is your absolute limit? Is your limit somewhere near \$40? Would you go for something that costs \$125, \$150 or how about \$300 to \$500, and not suffer guilt? Compared to most other forms of entertainment, knitting is really not expensive. Sure, you might get sticker shock for a second or two while considering your next gorgeous, precious fiber project after counting the multitude of balls times their cost, but let me rationalize with you for just a few minutes so you can see why knitting is really quite economical. You just have to use the Knitter's Rationalization and Justification rating system I have invented.

Think of what you do for mere entertainment. You go out to dinner at a "tablecloth restaurant" and spend \$25 to \$40 for just yourself, not to mention the others you might be paying for. Within an hour you are done, stuffed to the point of pain, worried over the dessert you shouldn't have eaten. You have an overwhelming urge to leave and the waiter is taking his good old time to get your credit card or change back. Now that's expensive - compared to knitting! Broken down, you've just used up a lot of money in just one short hour and you're not even leaving with a shopping bag.

Or take the example of a night out to the movies. Not only do you have to pay an amazing amount to see the movie, but don't you hate that second mortgage you need to take out for the bucket of popcorn and drink, which over

that 90 minutes - compared to knitting, is ridiculously expensive. I'm surprised you even consider putting up with going to the movies.

Special shampoo - remember, all the ones you've tried? Now that's really a splurge. Another pretty bottle full of impossible dreams and false promises. With great expectations, this substance is poured into one's wetted hands, some of it actually slithers wastefully between one's fingers, then lathered not once but twice, it's simply rinsed off as this expensive bubbly froth whisks down the drain! The experience only lasts a few minutes, with maybe 10 future washings left in the bottle, which is probably worth more than its contents. Store that along with the \$12 nail polish and the \$25 designer lipstick - compared to knitting, this is a prohibitive and short-lived experience.

When you walk into your local yarn shop, what are you expecting? Don't you want your next project to never bore you? Wouldn't you want it to be a symphony of sight, touch and form? It should be entertaining no matter its level of challenge, whether simple or complicated. Colors and textures should carry you from one stitch and row to the next in a calming, delightful and satisfying way, grounding you, causing you to forget your next chore or appointment, and releasing your sense of well being. People should gasp at the sight of your project and get an uncontrollable urge to pick up knitting again. It's sculptural form should delight the fingers and fill you with a great, healthy sense of accomplishment as you caress every few rows of progress.

What a deal - all this pleasure that you get to do over and over again stitch by stitch, row by row, piece by piece! Can all this joy be derived from a project that you just settled for because it was cheaper? Nahhhh. I don't mean to downgrade the use of an inexpensive yarn. I just want you to increase your sensitivity to quality, reduce the cognitive dissonance about choosing something more expensive, and realize that there is more than just the average and the typical.

Since knitting is a form of entertainment, ask yourself a few valid Knitter's Rationalization and Justification rating system questions.

How long will this project last? What is the estimated time it will take you to finish this project into a wearable/usable item? Although you can make an expensive sweater in a day using huge, size 17 or 19 needles made popular by today's fashions, most sweaters take from one to six months to knit. How many days will it take to make yours? Using a little rationalizing math, simply divide the multitude of days into the cost of the sweater. That's the entertainment cost of this activity daily, and it most likely will be under \$2.50 per day. You can't even rent a video in most places for that!

How long will this sweater last? It should last forever. How can you ever toss out a sweater that you made by hand.

How special will you look and how warm you will feel in the sweater you are about to tackle knowing there's nothing else like it in any store at the mall.

How much would it cost to pay someone else to knit it for you? Real hand knits made in this country and shown in glossy, international fashion magazines have ~~exorbitant~~^{large} prices of \$400 to \$2,000. We can't compete with hand knits from third world countries found in

department stores, but we can save money if we have the talent ourselves to use the magnificent yarns we find in today's knitting stores for only a fraction of the huge price of someone else doing it for us!

So now I've helped you rationalize that if your \$80 expenditure will take you six weeks - 42 days - to complete, that's a mere \$1.90 a day! That's so reasonable, don't you think? Try reserving a tennis court for that, getting tickets to a show or even a manicure. What if your complicated project has a life of three months until finish day? Its general cost goes down to as low as \$1.12 per day. If you've always loved that \$200 afghan knit, not only will you get hours of entertainment from it for just pennies a day, but you get to wear the sweater or cozily watch TV under the afghan for years - FREE! See, all that fun and you also get something wonderful in the end.

I'm telling you, this knitting hobby is a bargain. There's no need to feel guilty, lie to your significant other, or hide the bags. Anyone can buy a mass market sweater for \$29.95. When you spend time knitting a sweater, you should raise the bar and experience something exclusive and remarkable - all for only pennies a day.

Q: I'm a new knitter and I'm afraid of using yarn that is costly? With cheaper yarns, if I should make a mistake or if the sweater does not turn out like I hoped it would, at least I didn't waste too much money.

A: If you make a mistake, fix it! Look at it in this way: It's an opportunity to get to knit it again. The yarn can handle getting rewound and knit again. If a sweater piece is not the width you need, would you just continue and ignore what will not get better? Cashmere, wool, mohair, silk and beautiful cotton rips out just as easily as the least expensive, no dye lot, big ball yarn. Please stop

being afraid to experience special yarns for the reason of inexperience. If you should see that you made a mistake and/or your sweater is coming out too small or large, stop knitting and fix it. There's nothing to be afraid of except continuing on something that is flawed. If you make a beginner's attempt at a sweater using special yarn, you will wind up with something of value. If you do a perfect knitting job on really cheap yarn, it will never have the look that you worked so hard to achieve.

Q: Is there a way to create a picot edge while binding off? I remember doing this on a sweater years ago and just can't find my directions. Have you ever heard of this?

A: Just as you would normally bind off, you will bind off the first stitch or second stitch of the row. Cast on two stitches along with the single stitch which remains on the right-hand needle, then bind off all the stitches on the right-hand

needle to form the picot which includes the stitches just cast on. Bind off an additional two stitches from the left-hand needle. Continue the extra cast-ons and bind-offs to the end of the row. You can get creative by choosing the number of stitches between the picot and the number of stitches in each picot. Knowing the number of stitches to be bound off, try to plan to make the

picots evenly spaced from where you start to where you will stop.

Q: What is the purpose of creating an obvious seam stitch or stitches while knitting in the round? Isn't the purpose of knitting in the round to make something look seamless? I have ignored the part of my pattern that makes a knit and purl vertical line along the sides of my sweater. What do you think of this?

A: Since you are knitting in the round or in a spiral, making a decorative, seam-like, vertical line of, let's say, 1, 2 or 3 stitches lets you know you are at the beginning or end of a round. It also might break up the little funny misalignment that can happen when one round ends and another one begins. If you are using several colors, you might have noticed how the stripes don't line up or your horizontal knit and purl patterns are mismatched. By creating this little vertical line, it separates the lines in a decorative way, making them look more aligned. **KS**

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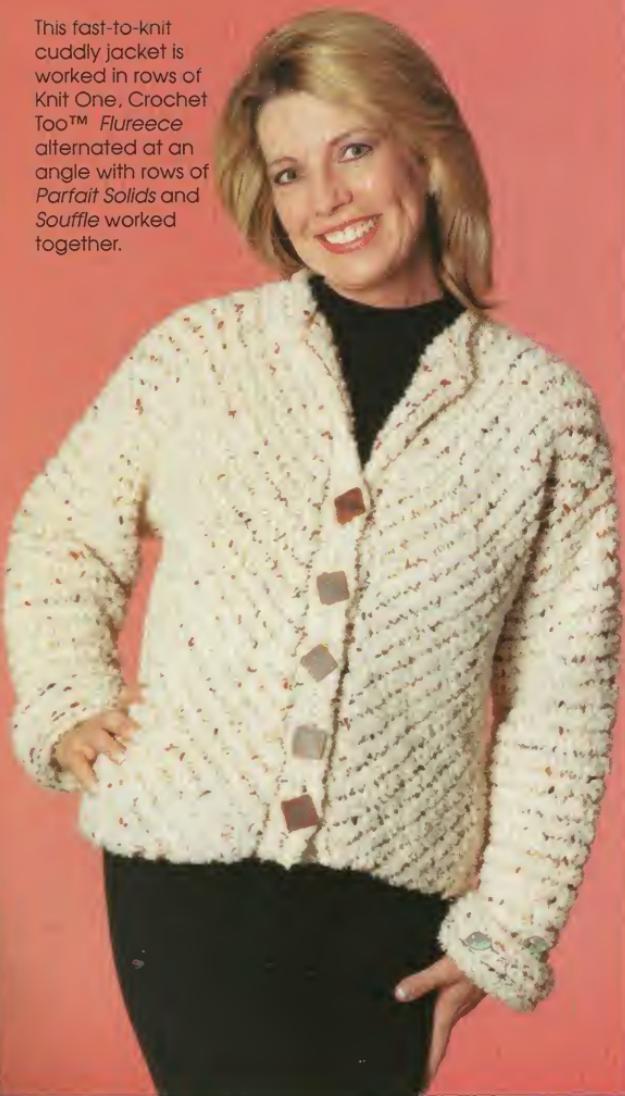
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Bedspread Jacket

This fast-to-knit cuddly jacket is worked in rows of Knit One, Crochet Too™ Flureece alternated at an angle with rows of Parfait Solids and Souffle worked together.



RATING

Intermediate

SIZES

To fit Misses' sizes XX-Small (X-Small, Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 38 (42, 46, 50, 54, 58) in.
*Back Length: 21 (21, 24, 24, 26, 26) in.

MATERIALS

*9 (9, 11, 11, 13, 13), 50 gm (48 yds) skeins of Knit One, Crochet Too™ Gourmet Collection Flureece in Ivory #146 (A)
*2 (2, 3, 3, 3, 3), 100 gm (218 yds) skeins of Knit One, Crochet Too™ Gourmet Collection Parfait Solids in Ivory #1101 (B)
*3 (3, 5, 5, 6, 6), 50 gm (104 yds) skeins of Knit One, Crochet Too™ Gourmet Collection Souffle in Bavarian Creme #7111 (B)
*One pair each straight knitting needles in sizes 10 and 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Circular knitting needle 24 in. long in size 1 to 3 U.S. for edge pickup
*Stitch markers
*Tapestry needle
*5 (5, 6, 6, 7, 7) Knit One, Crochet Too™ 1 in. Gourmet Collection Squares buttons

GAUGE

12 sts and 21 rows = 4 in. alternating 2 rows each of Knit One, Crochet Too™ FLUREECE (A) and SOUFFLE and PARFAIT SOLIDS held tog (B) and size 10 ndls in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

The body pieces of the Jacket are worked in a semi-bias technique. A = a single strand of Flureece. B = one strand each of Souffle and Parfait Solids held tog.

Lynne J.

Knit 'N Style 112, 2001-04

BACK & FRONT:

Right Angle Pieces (make 2):

With size 10 ndls and B, CO 1 st.
Row 1: Inc to 3 sts by knitting into front, back and front of CO st.

Row 2: P.

Row 3: With A, k inc 1 st in first and last sts.

Row 4: P.

Row 5: With B, k inc 1 st in first and last sts.

Row 6: P.

Rep Rows 3-6 until piece along straight edge meas 10 (11, 12, 13, 14, 15) in. — approx 37 (41, 45, 48, 52, 56) sts. Count and note number of sts. (**Note:** To allow for thickness of fabric and for a seam allowance, this measurement should be a 1/2 in. wider than one-fourth of your desired finished measurement.)** Cont to alt 2 rows A and 2 rows B, inc 1 st at beg of each k row and dec 1 st at end of each k row (number of sts will rem the same). Work as above for 21 (21, 24, 24, 26, 26) in. as measured along the straight edge or to length desired. To fill in last corner and straighten the final edge, dec at both beg and end of k rows until 3 sts rem. P2tog-p1-pass first st over. Count and note number of rows of A and B. (**Note:** Yardages given is for length as indicated. If you lengthen the jacket, you will need more yarn.)

Left Angle Pieces (make 2):

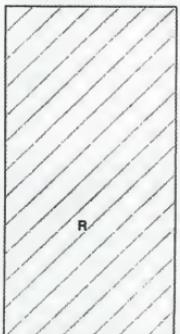
Work as for Right Angle Pieces to ** until same number of sts are attained. Cont to alt 2 rows A and 2 rows B, dec 1 st at beg of each k row and inc 1 st at end of each k row (number of sts will rem the same). Work even for same number of rows as Right Angle Pieces. To fill in last corner and straighten the final edge, dec 1 st at both beg and end of k rows until 3 sts rem. P2tog-p1-pass first st over.

Lay out the four pieces with a Right and Left Angle for the Front and for the Back so that the angles form a V at the lower edge of each. Sew center Back seam.

Shoulder seams: Carefully matching angles A to A and B to B, sew shoulder seams along outside 6 (7, 8, 9, 9 1/2, 10) in., being sure to match ridges. Leave remainder free for neckline.

Note: Sleeves are picked up along edge of jacket and worked down.

10 (11, 12, 13, 14, 15)



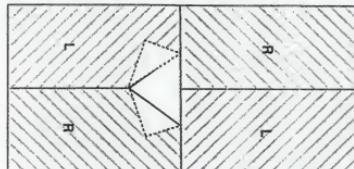
Right Angle Pieces (Make 2)

SLEEVES:

Measuring up from bottom side edge of each piece, place a marker at 11 (11, 13, 13, 14, 14) in. With RS facing and B, PU and k 60 (60, 66, 66, 72, 72) sts bet markers. On all sizes, dec 1 st at each end on 3rd row, then every 8th row 10 times more — 38 (38, 44, 44, 50, 50) sts. Work even to 18 (18, 17 1/2, 17 1/2, 16 3/4, 16 3/4) in. or desired length from beg.

Turn-back cuff:

Cont to alt 2 rows A and 2 rows B, work for 4 in. or desired cuff length working 1 st incs at each end of every 8th row twice, ending with a WS row in A — 42 (42, 48, 48, 54, 54) sts. With RS facing and size 11 ndls, BO in k.



21 (21, 24, 24, 26, 26)



Left Angle Pieces (Make 2)

Continued on page 56.

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8

Herringbone Cardigan

The combination of this attractive herringbone pattern and Schaefer Yarns' *Miss Priss* produces a real eye catcher.



Layma ::)
Knit'n Style 112, 2001-04

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 37 (44, 50) in.

*Back Length: 26 (28, 28) in.

MATERIALS

*5 (6, 6), 6 oz. skeins of Schaefer Yarns Miss Priss

*One pair each knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

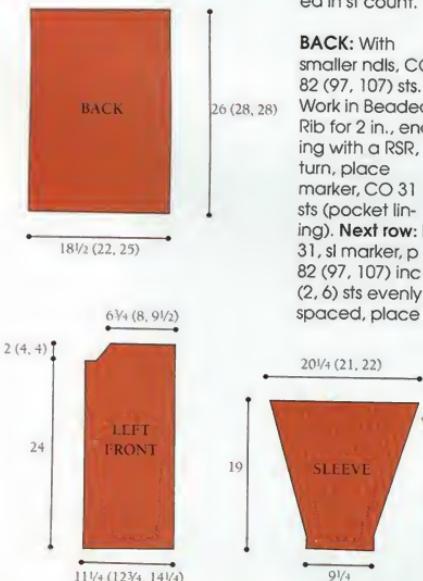
*Steel crochet size 00

*Eight 3/4 in. buttons

GAUGE

18 sts and 24 rows = 4 in. with Schaefer Yarns MISS PRISS and larger ndls in Herringbone Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



CROCHET ABBREVIATION

sl st = slip stitch: Insert hook in st, yo, draw yarn through st and loop on hook (= 1 sl st).

PATTERN STITCHES

Beaded Rib (multiple of 5 sts + 2):

Row 1 (RS): K 2, *p 3, k 2; rep from * across.

Row 2: P 2, *k 1, p 1, k 1, p 2; rep from * across.

Rep Rows 1 & 2 for Beaded Rib.

Herringbone Pattern (multiple of 7 sts + 1):

Row 1 (RS): *K2tog, k 2, inc in next st as foll: place point of RH ndl behind LH ndl, insert point of ndl from top down through (purled) head of st below first st and k this st, then k the first st on ndl, k 2; rep from *, end k 1.

Rows 2 & 4: Purl.

Row 3: K 1, *k 2, inc in next st as in Row 1, k 2, k2tog; rep from *.

Rep Rows 1-4 for Herringbone Pat.

NOTE: There is an edge st on both sides of Back, Sleeves and on seam side of each Front. The edge st is included in st count.

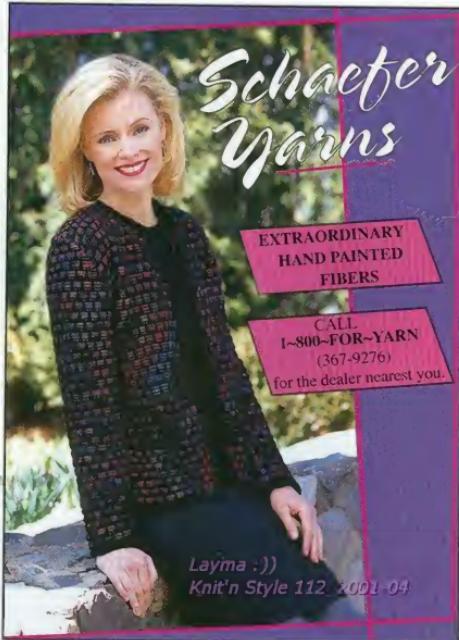
BACK: With smaller ndls, CO 82 (97, 107) sts. Work in Beaded Rib for 2 in., ending with a RSR, turn, place marker, CO 31 sts (pocket lining). **Next row:** P 31, sl marker, p 82 (97, 107) inc 3 (2, 6) sts evenly spaced, place

marker, turn, CO 31 sts (pocket lining) - 147 (161, 175) sts. Change to larger ndls. Work 31 pocket lining sts in stock st, 85 (99, 113) Back sts in Herringbone Pat, 31 pocket lining sts in stock st. Cont as est for 6 in. BO 30 pocket lining sts at beg of next 2 rows removing markers. Cont in Herringbone Pat on 87 (101, 115) sts (includes 2 edge sts worked in stock st) until Back meas 26 (28, 28) in. BO all sts.

LEFT FRONT: With smaller ndls, CO 52 (57, 62) sts. Work in Beaded Rib for 2 in., ending with a RSR. **Next row (WS):**

Work Row 2 of Beaded Rib over 8 sts, place marker, p to end and dec 1 (inc 1, inc 3) sts evenly - 51 (58, 65) sts. Change to larger ndls. Cont as est maintaining 8 sts at front edge in Beaded Rib and rem sts in Herringbone Pat until piece meas 24 in. from beg, ending with a RSR. **Next row (WS):** BO 8 Beaded Rib sts, work next 6 sts

Continued on page 56.



Lauren

This ultra hip, easy pullover is worked in Berroco O2 and Paparazzi.



Lauren
Knit 'N Style 112_2001-04

RATING

Beginner

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 41 (44, 48, 52) in.
*Back Length: 26½ (27, 28, 28½) in.

MATERIALS

*8 (8, 9, 10), 75 gm balls of Berroco O2 in Organic Olive (A)
*5 (5, 6, 7), 100 gm skeins of Berroco Paparazzi in Boboli (B)
*One pair straight knitting needles in size 17 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Circular knitting needle 16 in. long in same size for Collar

GAUGE

17 sts = 9 in.; 16 rows = 7 in. with Berroco O2 and PAPARAZZI in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Row 1 (WS): With A, p.

Row 2: With A, k.

Rows 3 & 4: With B, p.

Row 5: With A, *p 1 wrapping yarn twice around ndl; rep from * to end.

Row 6: With A, k dropping extra yo's.

Rows 7 & 8: With B, p.

Rep Rows 1-8 for pat st.

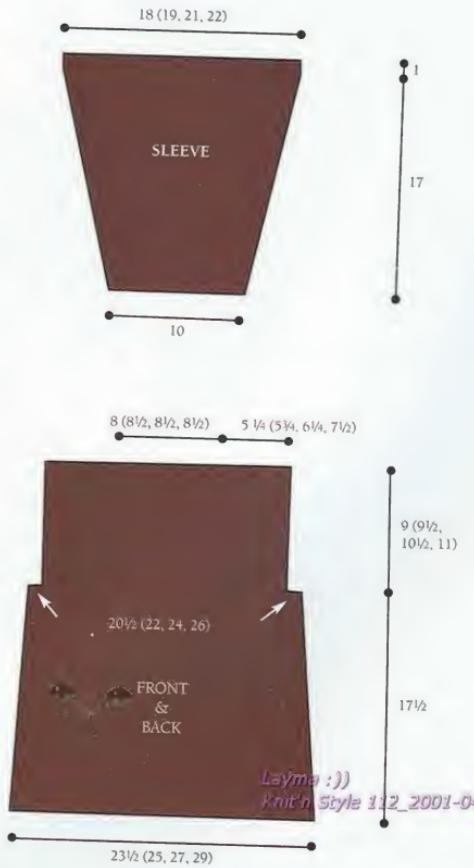
BACK: With A, CO 45 (48, 52, 56) sts. Work in pat st, dec 1 st at each side every 10th row twice, then every 12th row once — 39 (42, 46, 50) sts. Work even until piece meas 17½ in. from beg, ending on pat Row 8. **Shape armholes:** BO 2 (2, 3, 3) sts at beg of next 2 rows — 35 (38, 40, 44) sts. Work even until armholes meas 9 (9½, 10½, 11) in., ending with a RSR. With A, p 1 row on WS. **Next row (RS):** With A, BO 10 (11, 12, 14) sts, cut yarn, sl next 15 (16, 16, 16) sts on a holder for

Back neck, join A and BO rem 10 (11, 12, 14) sts.

FRONT: Work same as Back.

SLEEVES: With A, CO 20 sts. Work in pat st, inc 1 st at each side EOR 0 (0, 2, 4) times, every 4th row 3 (6, 8, 7) times, then every 6th row 4 (2, 0, 0) times — 34 (36, 40, 42) sts. Work even until piece meas 18 in. from beg, ending on pat Row 1. BO all sts very loosely with A.

FINISHING: Block pieces to measurements. Sew left shoulder seam. **Collar:** With RS facing, using circular ndl and A (or B, depending on last row worked), work sts from Back and Front neck holders. Work back and forth in pat st for 4 in., ending with a RSR. With A, p 1 row. BO all sts very loosely. Sew right shoulder/Collar seam. Sew Sleeves into armholes, sewing last 1 in. at top of Sleeve to BO armhole sts. Sew side and Sleeve seams. **MS**



10

Patchwork “Criss-Cross” CABLE CARDIGAN

Choose your own colors and work this Valentina Devine cable patchwork cardigan in a cotton yarn from Ironstone.



Layma :))
Knit'n Style 02-2001

RATING
Experienced

SIZE
To fit Misses' size Medium.

KNITTED MEASUREMENTS

*Finished Bust: 38 in.
*Back Length: 20 in.

MATERIALS

*1, 3.5 oz. skein each of Ironstone *Flake Cotton* in eight colors of choice OR as in kit as pictured available from Ernestine's Knitting Studio at www.knit-crochet.com
*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Circular knitting needles each 16 and 24 in. long in size 8 U.S.
*One cable needle (cn)
*8 buttons

GAUGE

11 sts = 4 in. with Ironstone *FLAKE COTTON* in Patchwork Cable pat.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

Valentina Devine, an internationally recognized fiber artist, has fashioned her designs after Horst Schulz, a German fiber artist. This technique is a workshop that Valentina teaches across the country.
You can follow our charts or create your own design with any color combination consisting of

one basic patch pattern or with a few half or quarter size patches to use for neckline and armhole shaping.

Divide colors in thirds for Fronts, Back and Sleeves by winding yarn into smaller balls.

The size will depend on what fiber you use, either cotton or wool. Make your first patch as a sample and decide whether you like the density of the texture. A rough guess for yarn is about 24 to 30 ounces for a medium size sweater.

STITCH ABBREVIATION

C8B = Cable 8 Front: Sl 4 sts onto cn and hold in front, k 4, k 4 from cn.

BACK: First Patch (worked on 22 sts):

With straight knitting ndls and chosen color for edge, CO 22 sts.

Patchwork cable: Row 1 (WS): P.

Break off edge color, join chosen color for main color on this Patch.

Row 2 (RS): K.

Rows 3 & 5 (WS): K2, p8, k2, p8, k2.

Row 4: P2, k8, p2, k8, p2.

Row 6: P2, C8F, p2, C8F, p2.

Row 7: Rep Row 3.

Row 8: Rep Row 4.

Rows 9-20: Rep Rows 3-8 twice.

Row 21 (WS): P.

Row 22 (RS): K. Break strand of main color, join chosen edge color.

Row 23: With edge color, p across. BO, except for last st.

Second & each successive patch:

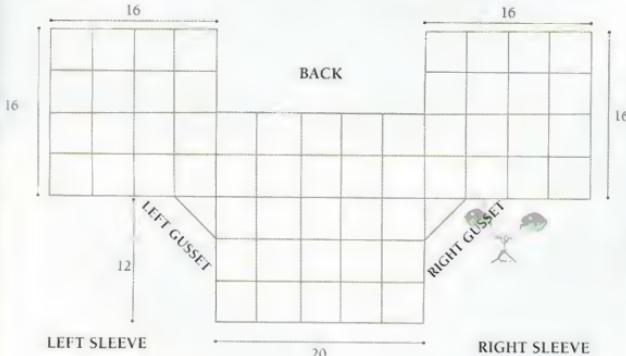
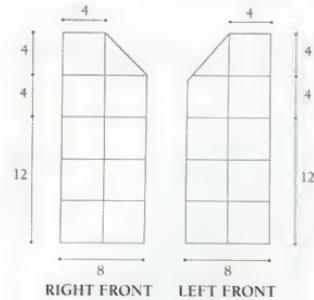
With RS facing and same edge color as previous Patch, PU and k 21 sts evenly spaced on left side of this Patch (first loop of your ndl counts as 1 st) - 22 sts. Break off edge color, join chosen color for next Patch (main color).

Rows 1-21: Rep Rows 3-23 of First Patch. Cont in this manner to build your fabric patch by patch, foll Back Chart using colors of choice, until 25 Patches are worked and all sts on Row 23 of last Patch are BO. **Note:** By always starting your new Patch on the left edge of the previous one, the cables will happen either horizontally or vertically.

LEFT FRONT: Work in same manner as Back foll Left Front Chart, using colors of choice.

RIGHT FRONT: Work in same manner as Back foll Right Front Chart, using colors of choice.

Continued on page 57.



Ernestine's Knitting Studio



Criss Cross Patchwork Cable by Valentina Devine Available in flaked cotton, silk/merino or wool

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Perhaps one of the most popular hand knitted items for the home is a warm snugly afghan. Hats and scarves often top the accessories list. You might want to wrap up your winter knitting by making the unique and useful items featured in these two videos. The Puzzle Pillow Blanket is pretty easy to make and would be a great project to work on with a young person who needs a fun first project after learning the basics of knitting. Several other unusual projects are included in the Swedish Dubblemosa and Scarf video.



Puzzle Pillow Blanket with Meg Swansen, 30 minutes, \$22.95 (+\$1.50). Produced by Schoolhouse Press, 6899 Cary Bluff, Pittsville, WI 54468, (715) 884-2799.

This great blanket in a pillow project is based on the well-known quilt in a pillow. Meg has made a few adjustments and come up with a successful knitted version.

Since this project is a continuous piece of garter stitch, you might react by saying "That sounds pretty boring." Well, stay tuned. You will create a blanket with a striking zigzag design which magically folds up into its own attached pillow cover, providing you with both a fluffy pillow and, unfolded, a soft and warm blanket.

Meg begins by reviewing the design and construction of the project. The piece is made up of triangles and parallelograms that are created using two colors, seven basic squares and a no-sew construction. You create the triangles and parallelograms through decreasing and color changes. Techniques include garter stitch, one-stitch corners, "sew" as you go (actually "knit" together as you go) finishing, 3-needle I-cord bind off, applied I-cord and splicing techniques for 3-ply wool which allow you to create a totally reversible blanket.

You'll pick up many good knitting tips as you always do from Meg's videos. A written list of materials and pattern accompany the video.

would also be a fun and functional project for youngsters to knit. You begin the scarf with an invisible cast-on. Meg demonstrates two ways to do this, one with a crochet hook. You'll learn about the right and left leaning decreases and how to weave the end together as you work a "closed toe" ending. You will also learn how to create a 2-stitch I-cord fringe as an optional method for closing the other end of the scarf. Meg shows you how you can also wear this scarf as a hat...a two for the price of one item!

The construction of the second project, the Swedish Dubblemosa (hat), is based on the same concept as the tubular knitted scarf. The review of double hats and various ways of wearing them is very inspiring. It alone wants to make you pick up your knitting needles and get started. However, you will find it very helpful to know how to do two color knitting if you want to follow along using the beautiful and complex pattern that is enclosed.

Since it is assumed that you are an intermediate knowledgeable two-color knitter, only the potential knitting problem areas are demonstrated on the video. Lots of supportive charts, discussion and diagrams will help you over the most challenging parts.

Perhaps the key thing in this video is ways to avoid color pattern "jogging" in circular knitting. You can eliminate this "jogging" problem by the way you darn ends in or by preventing the patterns from touching themselves by inserting a design between them at the underarm and side areas, or by the use of separating motifs such as OXO's. In addition, Meg has developed a way of "zig and zag" (which she demonstrates in detail) to eliminate the "jog"! As she indicates, you may choose to fast forward through this as it is a bit challenging. However, the near perfect results would be worth it to me. I also enjoyed watching Meg's fast and efficient method of two-color knitting. Pattern and instructions included. **KS**

VIDEOS

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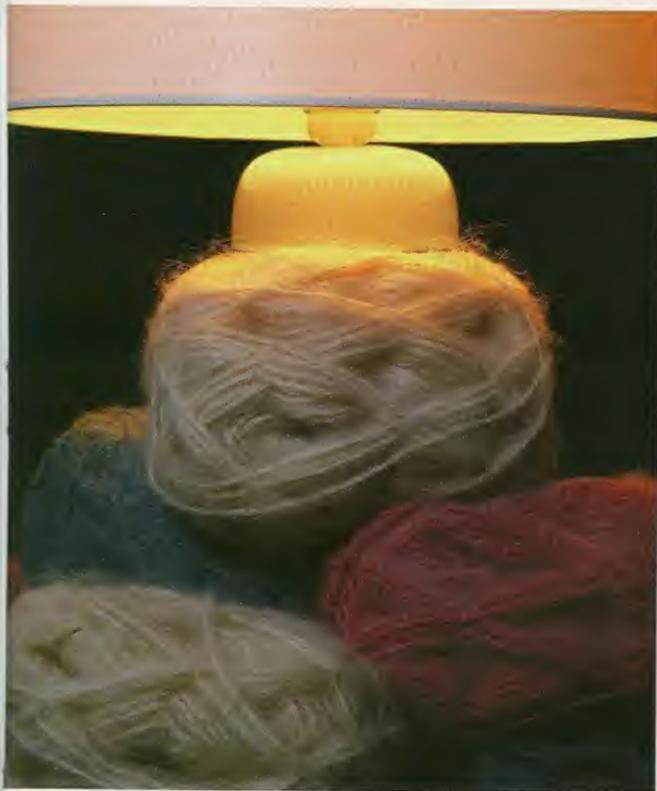
Swedish Dubblemosa & Scarf with Meg Swansen, 60 minutes, \$27.95 (+\$1.50) © 1991. Produced by Schoolhouse Press, 6899 Cary Bluff, Pittsville, WI 54468, (715) 884-2799.

Meg begins by pointing out problems that knitted scarves often have. Knitting them in the round creates a wonderful double scarf and eliminates many of the problems that occur with single layer scarves.

The first project, a double scarf,

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11

Tulip Lace Tank Top

(See page 62.)

Get ready for spring
with this delicate tank
top worked in an eyelet
pattern and Skacel
Riviera.



Layma (J)
Knit n Style 112, 2001-04

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 35 (38, 41) in.
*Back Length: 20½ (21, 21½) in.

MATERIALS

*5 (6, 7), 50 gm balls of Skacel Riviera

*One pair straight knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*One addi Turbo™ circular knitting needle 16 in. long in size 5 U.S.
*Stitch holders

GAUGE

20 sts and 30 rows = 4 in. with Skacel RIVIERA in Tulip Lace pat.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Tulip Lace Pattern (multiple of 8 sts + 7):

Row 1 (RS): K 3, *yo, sl1-k1-pss0, k 6*; rep from * to * until 4 sts rem, yo, sl1-k1-pss0, k 2.

Row 2 & all WSRs: P.

Row 3: K 1, *k2tog, yo, k 1, yo, sl1-k1-pss0, k 3*; rep from * to * until 6 sts rem, k2tog, yo, k 1, yo, sl1-k1-pss0, k 1.



Row 5: Rep Row 1.

Row 7: K.

Row 9: K 7, *yo, sl1-k1-pss0, k 6*; rep from * to * until end of row.

Row 11: K 5, *k2tog, yo, k 1, yo, sl1-k1-pss0, k 3*; rep from * to * until 2 sts rem, k 2.

Row 13: Rep Row 9.

Row 15: K.

Rep Rows 1-16 for Tulip Lace pat.

BACK: CO 87 (95, 103) sts, choosing a CO method that is fairly loose and elastic as this edge will be turned under for hem and should not be too tight. Work in stock st for 3/4 in., ending with a WSR. Work eyelets on next row (RS) for picot edge as foll: K 1, *yo, k2tog*; rep from * to * to end of row. Cont in stock st until piece meas 2 in., ending with a WSR. Work in Tulip Lace pat until piece meas 13 in. from CO edge, ending with a WSR.

Shape armholes: Maintaining pat, BO 4 (5, 6) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 8 rows. Cont to dec 1 st at each edge every 4 rows until 51 (55, 59) sts rem. Cont even in Tulip Lace pat until armholes meas 6 1/2 (7, 7 1/2) in., ending with a WSR. **Shape neck/shoulders:** Next row (RS):

PAT 13 (14, 15) sts, join a second ball of yarn and BO center 25 (27, 29) sts, PAT 13 (14, 15) sts. Working both sides at the same time with separate balls of yarn, BO 2 sts at each neck edge EOR twice, then 1 st EOR twice. Cont even in Tulip Lace pat until armholes

meas 8 1/2 (9, 9 1/2) in. Sl rem 7 (8, 9) sts on each side on separate holders for shoulders.

FRONT: Work same as Back until armholes meas 4 1/2 (5, 5 1/2) in., ending with a WSR.

Shape neck/shoulders: Next row (RS): PAT 19 (20, 21) sts, join a second ball of yarn and BO center 13 (15, 17) sts, PAT 19 (20, 21) sts. Working both sides at the same time with separate balls of yarn, BO 3 sts at beg of each neck edge EOR 3 times, then 1 st EOR 3 times. Cont even in Tulip Lace pat until armholes meas 8 1/2 (9, 9 1/2) in. Sl rem 7 (8, 9) sts on each side on separate holders for shoulders.

FINISHING: Block pieces. Sew side seams. Join shoulder seams with 3-ndl BO as foll: Sl right shoulder sts on Front and Back from their holders onto separate straight ndl with points at neck edge. Nds are

Continued on page 57.

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12

Blue Jeans Top

Plymouth Yarn introduces Blue Jeans with this attractive top accented by a lacy trim.



RATING Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (41, 47½) in.

*Back Length: 25 (26, 27) in.
(including lower edge trim)

MATERIALS

*4 (4, 5), 50 gm balls of Plymouth Yarn Blue Jeans in Main Color (MC)

*1, 50 gm ball in Contrasting Color (CC)

*One pair knitting needles each in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

22 sts and 30 rows = 4 in. with Plymouth Yarn BLUE JEANS and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

CL: With yarn in back, slip the given number of stitches to right-hand needle, pass yarn to front, slip these stitches back to left-hand needle, pass yarn to back, slip these stitches to right-hand needle again.

ssk = slip, slip, knit: Sl 2 sts knitwise one at a time, insert left-hand ndl into fronts of these 2 sts from left and k them tog.

PATTERN STITCHES

1x1 Rib:

Row 1: *K 1, p 1; rep from * to last st, k 1.

Row 2: P 1, *k 1, p 1; rep from * to end.

Rep Rows 1 and 2 for 1x1 rib.

Trim Pattern (multiple of 22 sts + 1):
Row 1: K 1, *yo, (k1tbl, p 3) 5 times, k1tbl, yo, k 1; rep from * to end.

Row 2: P 3, *(k 3, p 1) 4 times, k 3, p 5; rep from * to last 22 sts, (k 3, p 1) 4 times, k 3, p 3.

Row 3: K 1, *yo, k1tbl, yo, (k1tbl, p 3) 5 times, (k1tbl, yo) twice, k 1; rep

from * to end.

Row 4: P 5, *(k 3, p 1) 4 times, k 3, p 9; rep from * to last 24 sts, (k 3, p 1) 4 times, k 3, p 5.

Row 5: K 1, *yo, k1tbl, yo, ssk, yo, (k1tbl, p2tog, p 1) 5 times, k1tbl, yo, k2tog, yo, k1tbl, yo, k 1; rep from * to end.

Row 6: P 7, *(k 2, p 1) 4 times, k 2, p 13; rep from * to last 21 sts, (k 2, p 1) 4 times, k 2, p 7.

Row 7: K 1, *k1tbl, (yo, ssk) twice, yo, (k1tbl, p 2) 5 times, k1tbl, yo, (k2tog, yo) twice, k1tbl, k 1; rep from * to end.

Row 8: P 8, *(k 2, p 1) 4 times, k 2, p 15; rep from * to last 22 sts, (k 2, p 1) 4 times, k 2, p 8.

Row 9: K 2, *(yo, k2tog) twice, yo, k1tbl, yo, (k1tbl, p2tog) 5 times, (k1tbl, yo) twice, (ssk, yo) twice, k 3; rep from * to last 28 sts, (yo, k2tog) twice, yo, k1tbl, yo, (k1tbl, p2tog) 5 times, (k1tbl, yo) twice, (ssk, yo) twice, k 2.

Row 10: P 10, *(k 1, p 1) 4 times, k 1, p 19; rep from * to last 19 sts, (k 1, p 1) 4 times, k 1, p 10.

Row 11: Ssk, *(yo, k2tog) 3 times, k1tbl, yo, (k1tbl, p 1) 5 times, k1tbl, yo, k1tbl, (ssk, yo) 3 times, sl2-k1-p2sso; rep from * to last 27 sts, (yo, k2tog) 3 times, k1tbl, yo, (k1tbl, p 1) 5 times, k1tbl, yo, k1tbl, (ssk, yo) 3 times, k2tog.

Row 12: Rep Row 10.

Row 13: K 1, *(k2tog, yo) twice, k2tog, k 1, k1tbl, yo, ssk twice, sl1-

k2tog-pssso, k2tog twice, yo, k1tbl, k 1, ssk, (yo, ssk) twice, k 1; rep from * to end.

Row 14: CL 2, *p 7, CL 5, p 7, CL 3; rep from * to last 21 sts, p 7, CL 5, p 7, CL 2.

Main Pattern:

Rows 1-8: With MC, work in stock st.

Rows 9-12: With CC, work in garter st.

Rep Rows 1-12 for Main Pat.

BACK: With larger ndls and CC, CO 111 (133, 155) sts. K 2 rows. Work Trim Pat

Rows 1-14 once.

Next row (RS): K 3 (8, 7), k2tog, (k 4, k2tog) 17 (19, 23) times, k to end - 93 (113, 131) sts. K 3 rows. Work in Main Pat until piece meas approx 14 in. from beg, ending with pat Row 8.

Continued on page 57.



17 (20 1/2, 23 3/4)

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Layna :))
Knit'n Style 112 2001-04

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13



(See Page 63.)

Halter Top

Perfect for evening or summer wear, this easy halter top is worked in Skacel Riviera.



Lynn H.
Knit n' Style 112, 2001-04

RATING
Beginner

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (38, 42) in.
*Back Length: 20 (21½, 22½) in.

MATERIALS

*5 (6, 7), 50 gm balls of Skacel Collection Riviera
*One addi Turbo™ circular knitting needle each 16 in. and 32 in. long in size 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*One addi Turbo™ circular knitting needle 16 in. long in size 4 U.S.
*Stitch holders
*Stitch markers

GAUGE

20 sts and 30 rows = 4 in. with Skacel Collection RIVIERA and size 5 ndl in reverse stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

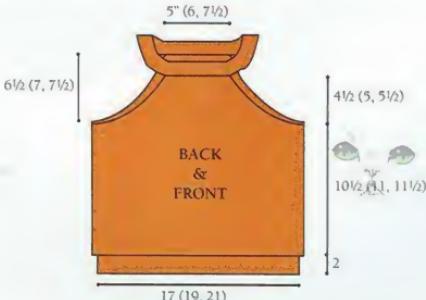
BODY: With 32 in. long circular knitting ndl size 5, CO 170 (190, 210) sts. Place a marker at beg of rnd and join, being careful not to twist sts. Work around in k 1, p 1 rib for 2 in. Work around in reverse stock st (p each rnd) until piece meas 12½ (13, 13½) in. from beg. **Dividing row (RS):** BO 10 sts, p 75 (85, 95) sts beyond BO sts and sl on holder for Back, BO 10 sts, p rem sts - 75 (85,

95) sts for front. **Front:** Work back and forth in reverse stock st (k on WS, p on RS) on front sts only; AT THE SAME TIME, BO 2 sts at beg of every row 16 (18, 20) times, then 1 st at beg of every row 18 times. Work even until armholes meas 4½ (5, 5½) in. BO rem 25 (31, 37) sts. **Back:** Attach a new ball of yarn and beg working back and forth in reverse stock st on rem 75 (85, 95) sts for back. BO 2 sts at beg of every row 12 (14, 16) times, 1 st at beg of every row 18 times, then dec 1 st at each end of every 4th row 4 times. Work even until armholes meas 6½ (7, 7½) in. BO rem 25 (31, 27) sts.

FINISHING: Armholes: With RS facing, using 16 in. long circular ndl size 4, PU 87 (91, 97) sts evenly around right armhole edge. Work back and forth in k 1, p 1 rib for ½ in. BO in rib. Rep for left armhole.

Neckband: With RS facing, using 16 in. long circular ndl size 5, PU 32 (38, 44) sts across Back neck edge, CO 32 (35, 40) sts for left shoulder (choosing a method that produces a firm edge as this CO edge will bear weight of garment and must be sturdy), PU 32 (38, 44) sts across front neck edge, CO 32 (35, 40) sts for right shoulder - 128 (146, 168) sts. Place a marker at beg of rnd and join, being careful not to twist sts. Work around in k 1, p 1 rib until neckband meas ¾ in. Change to 16 in. long circular ndl size 4. Cont in k 1, p 1 rib until neckband meas 1½ in. BO in rib. **KS**

Designed by Kathy Hightower



SOURCES OF SUPPLY - Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address noted below. (Please mention *Knit 'N Style* #112 Winter/Spring Preview Issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

*Be sure to consult the Shop Directory (pages 66-67) for the names and locations of yarn shops ready to assist *Knit 'N Style* readers.

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Knit 'N Style #112_2001-04

14

Fur Sweater with Hood

Lion Brand introduces
da Vinci, a trendy fur-like
yarn, in this cropped
hooded pullover.



Layma :))
Knit'n Style 112, 2001-04

RATING
Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 40 (43, 46) in.

*Back Length: 20 (21, 22) in.

MATERIALS

*5 (6, 6), 50 gm balls of Lion Brand *da Vinci* in Quartz #144

*One pair knitting needles in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch holder

*Tapestry needle

GAUGE

14 sts = 4 in. with Lion Brand DA VINCI in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: Working loosely, CO 70 (75, 80) sts. Work in stock st until piece meas 20 (21, 22) in. from beg. BO all sts loosely.

FRONT: Work same as Back until piece meas 18 (19, 20) in. from beg, ending with a WSR. **Shape**

neck: **Next row (RS):** K 32 (34, 36), join another ball of yarn, BO center 6 (7, 8) sts, k to end. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 5 sts once, then 4 sts once. Cont even until piece meas same as Back. BO rem 23 (25, 27) sts each side for shoulders.

SLEEVES: Working loosely, CO 40 sts and mark as bottom edge. Work in stock st until piece meas 14 in. from beg, ending with a WSR. Inc 1 st at each edge EOR 3 (3, 4) times - 46 (48, 48) sts. Work even until piece meas 16 in. from beg or desired length. BO all sts loosely.

HOOD: Working loosely, CO 55 sts. Work in stock st for 14 in. BO all sts loosely.

FINISHING: Sew shoulder seams. Sew Sleeves in place. Sew side and Sleeve seams. Pin hood in place with BO edge next to neck edge and left and right sides of Hood front overlapping at Front neck. Weave in loose ends. **RS**



6¾ (7, 7¼) 6½ (7, 7¾)

11½



18 (19, 20)

20 (21½, 23)

2

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Eyelet Pullover

GGH/Muench Goa
(50% cotton, 50%
acrylic) yarn is worked
in an eyelet pattern
with a large size needle
to create this bulky yet
airy effect.

Layna :))
Knit'n Style 112_2001-04

RATING

Intermediate

SIZES

To fit Misses' sizes Medium (Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

KNITTED MEASUREMENTS

*Finished Bust: 41 (47) in.
*Back Length 20½ (21½) in.

MATERIALS

*15 (16), 50 gm balls of GGH/Muench Goa in Ecru #18
*One pair straight knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Circular knitting needle 16 in. long in same size for neckband
*Cable needle (cn)

GAUGE

14 sts and 20 rows = 4 in. with GGH/Muench GOA in pat st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Follow chart for pattern stitch. Only right side rows are given; on wrong side rows work stitches as they appear and purl yarnovers for Back, Front and Sleeves. When following chart for neckband, which is worked in-the-round, knit yarnovers on all even rounds. Repeat Rows 1-4 for pattern stitch.

BACK: CO 74 (84) sts. **Next row (WS):** P. Cont in pat st as foll: Edge st, work 11-st pat rep 6 times, sts 1-6 of pat rep once, edge st (edge st, sts 7-11 of pat rep once, 11-st pat rep 7 times, edge st). Cont as est until piece meas 12 in. from beg. **Shape armholes:** Maintaining pat, BO at each armhole edge at beg of EOR: 3 sts once, 2 sts once and 1 st once (5 sts once, 2 sts twice and 1 st twice) - 62 sts. Cont even in est pat until piece meas 20½ (22) in. from beg. **Shape shoulders:** Maintaining pat, BO 14 sts at beg of next 2 rows. Sl rem 34 sts on a holder for Back neck.

FRONT: Work same as Back.

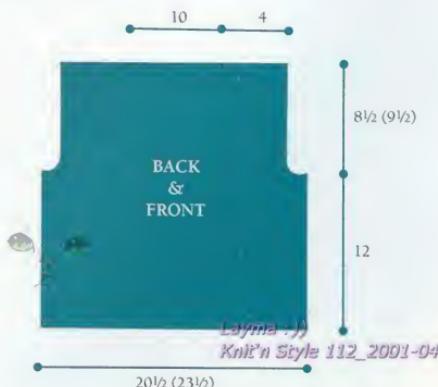
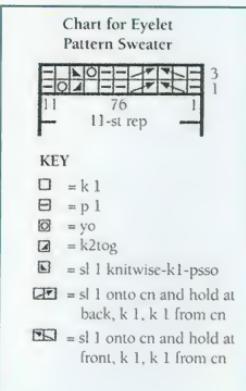
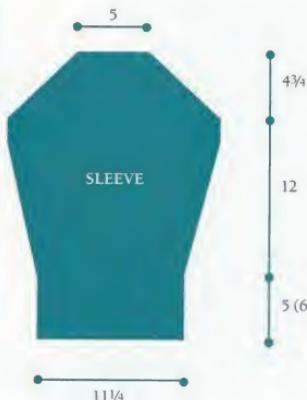
SLEEVES:

CO 40 sts. **Next row (WS):** P. Cont in pat st as foll: Edge st, sts 7-11 of pat rep once, 11-st pat rep 3 times, edge st. Cont as est until piece meas 5 (6) in. from beg. Cont in est pat; AT THE SAME TIME, inc 1 st at each edge: on next row once, then every 10th row twice (once), every 8th row twice (once), every 6th row twice, every 4th row once (6 times) and EOR once (4 times) working incs into pat st - 58 (70) sts. Cont even in est pat until piece meas 17 (18) in. from beg. **Shape cap:** BO at each edge at beg of EOR: 3 sts once, 2 sts twice, 1 st 7 times, 2 sts once

and 4 sts once (4 sts once, 2 sts twice, 1 st 7 times, 2 sts twice, 3 sts once and 4 sts once). BO rem 18 sts.

FINISHING:

Block pieces to measurements; cover with a damp cloth and allow to dry. Sew shoulder, side and Sleeve seams. Sew Sleeves in position. **Neckband:** With RS facing, using circular ndl, PU 68 sts from Back and Front neck holders. Work around in pat st (work 11-st pat rep 6 times) for 4 in., knitting the 2 edge sts tog on first rnd - 66 sts. BO in pat. **KS**



Terrific Tippit Shawl

This tippit shawl with two long ties adds freedom of movement as well as a figure flattering style in Lorna's Laces Helen's Lace.



RATING

Intermediate

KNITTED MEASUREMENTS

Approx 80 in. wide (without ties);
30 in. from back to point.

MATERIALS

*4 oz. of Lorna's Laces Helen's
Lace in Jeans #46
*Circular knitting needle 24 in. long
in size 6 U.S. OR SIZE REQUIRED TO
OBTAIN GAUGE
*Crochet hook size G/6 U.S.
*Stitch markers

GAUGE

6 sts and 10 rows = 1 in. with
Lorna's Laces HELEN'S LACE in
Wave and Leaf Pat (unblocked).
**TO SAVE TIME, TAKE TIME TO CHECK
GAUGE.**

STITCH ABBREVIATIONS

p2tog-b = purl 2 together in back
of stitch.

ssk = slip, slip, knit: Slip next 2
stitches knifwise, one at a time,
from tip of left-hand needle to tip
of right-hand needle, insert tip of
left-hand needle into fronts of
these 2 stitches and knit them
together from this position (= 1
dec).

yo2 = yarn over twice.

STITCH EXPLANATIONS

Crochet CO: Crochet a chain with
waste yarn about 18 sts long.
Skipping the first and last loops,
pick up 16 back loops onto your
knitting needle.

Optional beading: Determine how
far apart you want your beads (1 in. for small beads, further apart for
larger beads). Beads are useful as
they add a little weight to the bottom
edge of the Shawl and help it
to drape properly. This is especially
important with very lacy patterns
and lightweight yarns, such as silk.
The beads should be placed in the
second stitch of the garter stitch
border. The row before you are
placing the bead, k 1, when knitting
the second stitch wrap the
yarn around the needle twice and k
as usual, k 1, yo, continue to end.
Then when you come back to the

wrapped stitch on the next row,
take the loop off the left needle,
thread it onto a small beading
needle, place the bead on the
loop over both strands, put end of
loop back onto the left needle
and knit as usual. Repeat wherever
you want a bead.

PATTERN STITCH

**Wave and Leaf Pattern (multiple of
10 sts + 5):**

Row 1 (RS): K 2, *yo, ssk, k 8; rep
from *, end yo, ssk, k 1.

Row 2: P 2, *p 1, yo, p2tog, p 5,
p2tog-b, yo; rep from *, end p 3.

Row 3: K 2, *k 2, yo, ssk, k 3, k2tog,
yo, k 1; rep from *, end k 3.

Row 4: P 2, *p 3, yo, p2tog, p 1,
p2tog-b, yo, p 2; rep from *, end p 3.

Row 5: K 2, *k 4, yo, sl1-k2tog-pss0,
yo, k 3; rep from *, end k 3.

Row 6: P.

Row 7: K 2, k2tog, *yo2, ssk, k 3,
k2tog, yo2, sl1-k2tog-pss0; rep from
, end yo2, ssk, k 3, k2tog, yo2, ssk,
k 2.

Row 8: P 2, *p 1, (p 1, k 1) into yo 2,
p 5, (k 1, p 1) into
yo 2; rep from *,
end p 3.

Row 9: K 2, *k 2,
yo2, sl1-k2tog-
pss0, k 1, k3fog,
yo2, k 1; rep from
, end k 3.

Row 10: P 2, *p 2,
(p 1, k 1) into yo2,
p 3, (k 1, p 1) into
yo2, p 1; rep from
, end p 3.

Row 11: K 2, *k 3,
yo2, sl2-k3fog-
p2sso, yo2, k 2;
rep from *, end k 3.

Row 12: P 2, *p 3,
(k 1, p 1) into yo2,
p 1, (p 1, k 1) into
yo2, p 2; rep from
, end p 3.

Row 13: K 2, *k 1,
k3fog, yo2, k 3,
yo2, sl1-k2tog-
pss0; rep from *,
end k 3.

Row 14: P 2, *p 2,
(k 1, p 1) into yo2,

p 3, (p 1, k 1) into yo2, p 1; rep
from *, end p 3.

Row 15: K 2, k3fog, *yo2, k 5, yo2,
sl2-k3fog-p2sso; rep from *, end
yo2, k 5, yo2, sl1-k2tog-pss0, k 2.

Row 16: P 2, *p 1, (k 1, p 1) into yo2,
p 5, (p 1, k 1) into yo2; rep from *,
end p 3.

Row 17: K 2, *k 5, yo, ssk, k 3; rep
from *, end k 3.

Row 18: P 2, *p 3, p2tog-b, yo, p 1,
yo, p2tog, p 2; rep from *, end p 3.

Row 19: K 2, *k 2, k2tog, k 3, yo,
ssk, k 1; rep from *, end k 3.

Row 20: P 2, *p 1, p2tog-b, yo, p 5,
yo, p2tog; rep from *, end p 3.

Row 21: K 2, k2tog, *yo, k 7, yo, sl1-
k2tog-pss0; rep from *, end yo, k 7,
yo, ssk, k 2.

Row 22: P.

Row 23: K 2, *k 2, k2tog, yo2, sl1-
k2tog-pss0, yo2, ssk, k 1; rep from *,
end k 3.

Row 24: P 2, *p 3, (k 1, p 1) into yo2,
p 1, (p 1, k 1) into yo2, p 2; rep
from *, end p 3.

Continued on page 58

The two newest

sock designs

by Judy Sumner

for Shepherd Sock

and Shepherd Sport

machine washable,

hand-dyed wools



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lornaslaces@netscape.net

P.O. Box 795

Somerset, CA 95684



Frost Flower Wrap

This lacy stole in
Cherry Tree Hill
Cashmere/Silk
is worked in a
traditional frost
flower pattern.

Layma :))
Knit'n Style 112_2001-04



RATING

Intermediate

KNITTED MEASUREMENTS

22 in. x 68 in.

MATERIALS

*4, 50 gm skeins of Cherry Tree Hill CASHMERE/SILK

*One pair straight knitting needles in size 3 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

36 sts = 6 in. with Cherry Tree Hill CASHMERE/SILK in frost flower pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

WRAP: Loosely CO 106 sts. Work in garter st (= k every row) for 2 rows, ending on WS. **Est pat:** Row 1 (RS): K 2 (= garter st edge), beg with Chart Row 1 foll 34-st rep three

times, k 2 (= garter st edge). Cont as est keeping first 2 and last 2 sts in garter st throughout and rep Chart Rows 1-4 three times, then Chart Rows 13-16 three times for a total of 24 rows. Rep this 24-row rep 17 times. Rep Chart Rows 1-4 three times. Work in garter st for 2 rows. BO loosely.

FINISHING: Block to finished measurements with RS up and steam without placing iron on fabric. Let dry. Unpin. **KS**

Designed by Carol Rasmussen Noble



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Frost Flower Key



= yo



= k2tog on RS, p2tog on WS



= ssk on RS



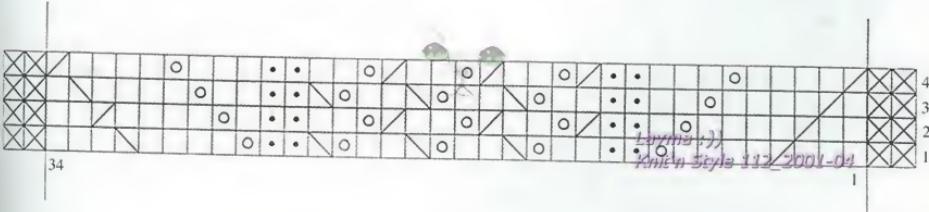
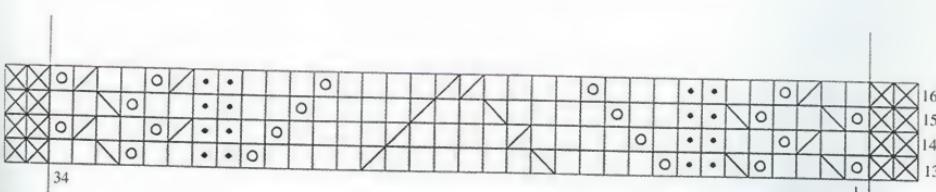
= p on RS, k on WS



= k on RS, p on WS



= k on RS, k on WS



Quick Collars

If you've flipped through the various fashion magazines lately, you've probably seen that collars are hot! Faux and real fur lead the way, adding a wonderful contrasting texture to garments ranging from jackets to shirts to sweaters. Collars can be knit or crocheted, and they can be added to your sweaters, fleece garments, T-shirts and anything else you choose to adorn.

Designing and charting collars for your sweater knits is simple, particularly if you are using a computer and charting program that can measure neckline circumferences. In this article, let's walk through the steps of creating a few collars. We'll start with a quick review of some basics and terminology.

Collar Types

There are four basic categories of collars. Each varies in general shape and style.

1. Flat Collars

The neckline of these collar styles mimics the neckline of the garment. This style has the greatest amount of shaping and, in knitting, the shaping can be created in a few ways, but short-rowing would be the most common approach.



Collar Shapes vs. Styles

Collars in this group include Peter Pan, Eton, Sailor, and Flat collars.

2. Standing Collars

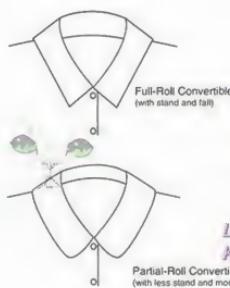
The neckline of these collar styles tends to be primarily straight and the basic collar shape is rectangular. The height of the collar is determined by its style and the length of the wearer's neck. Collars in this group include the Mandarin, Standing, Turtleneck, Polo, Convertible, Shirt, and Wing collars.

3. Collars in One with the Garment

This style of collar is created through an extension that is added to the neckline and all knit as one piece with the body of the garment. The most popular style is the Shawl Collar, but others in this group include the Revers Front and Classic Roll styles.

4. Collars with Revers

Revers are the part of the garment that folds back and joins the collar, creating a notched look. It involves planning a rise and fall in the collar design. Convertible collars fall into this group and these are the simplest to draft. Tailored Notch collars also fall into this group and these are probably the most difficult to draft.



Crocheted collar on a sewn garment.

Collar Terminology

A collar has a basic anatomy. Like most other things, there is a language associated with the different parts:

Neckline — the line where the collar is joined to the neck.

Style Line — the outer edge of a collar. This is where design may enter into play.

Roll Line — the "invisible" line where the collar chooses to fold or roll over.

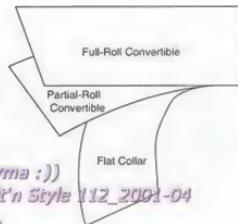
Stand — the "rise" of the collar from the neckline to the roll line.

Fall — the "fall" or depth of the collar from the roll line to the edge style line.

Break Point — the point on a lapel where the rever turns back to form the lapel.

Break Line — the line along which the lapel of a garment rolls back.

Collar Terminology



Now that you have the basics, let's plan and design a simple convertible collar (Illustration 1). This is one of the easiest, as it is rectangular in shape, and when placed on a cardigan it can be worn with the garment fully buttoned (in which case you have one look) or unbuttoned (in which case you have a different look). Thus the name *convertible collar*! We will use Garment Designer. Garment Designer is a great aid to collar design in that it can easily measure the neckline of a garment. This is an important step in drafting collars, as the neck measurement determines how many stitches you will pick up from the body of the garment or cast on using the collar yarn.

Begin by designing the body of the garment. Choose the neckline shape that best suits your collar style. Chances are you will be using a different yarn for the collar, but this is not a problem as we simply need the neckline measurement to calculate the stitches and rows in the collar.

1. Design the body of the garment, choosing a neckline that suits the collar style you have in mind.
2. Enter the gauge for the body of the sweater.
3. Request the shaping instructions.
4. Knit the garment.

To develop the collar, you need to know how long the neckline is. In addition, you need to determine the width of the collar and if you want the collar to meet at center front, or whether you want it to sit back slightly from the center. There are two approaches to determining the neckline information.

In the first approach, you simply let Garment Designer measure your neckline, and then you manually multiply your stitches per inch by the neckline measurement. To measure the neckline:

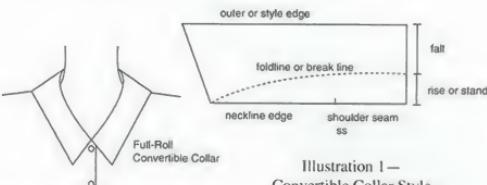


Illustration 1—
Convertible Collar Style

1. Ensure that both the front and back are displayed on the screen and that you are viewing a full front and back.
2. Ensure that Symmetry is on, and then click on the neckline to select it. If your neckline style is composed of more than one segment, select + and drag over all the segments to select them (Illustration 2).
3. Now look at the Segment Length measurement in the Info Bar in the lower left corner of the screen. This will tell you how long your neckline measures.
4. Multiply your stitch gauge for the collar yarn by the number of inches in the neckline to determine how many stitches wide your collar should be. If our stitch gauge is $5\frac{1}{2}$ stitches to the inch, then we should pick up or cast on 101 stitches ($5\frac{1}{2} \times 18\frac{1}{8}$ inches) to create the collar.

No matter which approach you take to adding the collar (picking up stitches or knitting it separately), it is best to have a bound-off neck edge on the body of your garment, as the binding off process stabilizes the neckline and prevents it from stretching.

In the second approach, you let the computer do the math for you. In a sense, you will be fooling it to get the information you want. You do this by adding a narrow neckband (ribbing) to the neckline. This should be no wider than 1 row of knitting.

1. With all pieces showing and Symmetry on, click on the neckline to select all parts.
2. Choose the Add Custom Band submenu from the Additions menu. Make the band very narrow, e.g., 1 inch (Illustration 3).
3. Click OK to close the dialog and don't be surprised if you

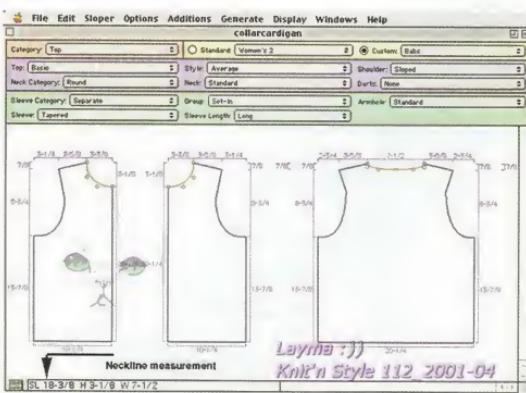


Illustration 2—Selecting the Neckline

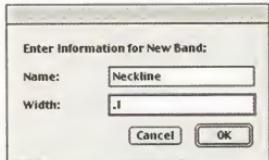


Illustration 3—
Entering a Narrow Neckband

barely see the band. It is supposed to be small (Illustration 4).

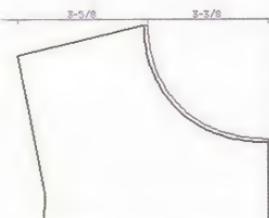


Illustration 4 — Narrow Band

What if you want to design the entire collar in the program? Currently, Garment Designer does not have a built-in collar feature. No problem, though. It does have a waistband feature, and waistbands are the same general shape as most collars. So once you know the neckline measurement, you can switch over to a *Bottoms* style and turn on the waistband. Change the waistband length to your collar length by moving the lines. If you want

to tip or angle one side of the collar, no problem, the software will do that for you (Illustration 6). Now change the gauge to be that of the yarn you intend to use for the collar and set the "0" points (as you will be rotating the waistband to get the shaping instructions). Request the shaping instructions. Illustration 7 shows that you will need to cast on 101 stitches, then shape over 18 rows and bind off

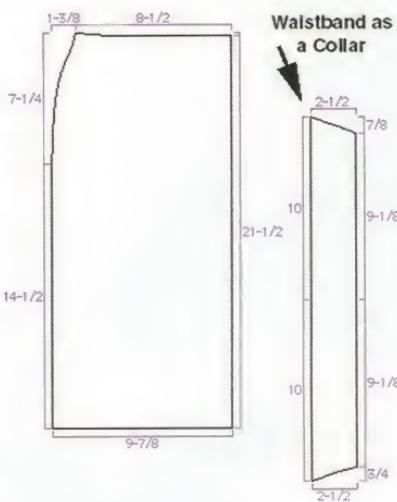


Illustration 6—Waistband as a Collar

110 stitches on the outer collar edge.

As you can see, collar design is quick and easy. With the help of a computer, most of the work is done for you. All you need to do is knit. Enjoy using expensive and fun yarns for the collars you create, as you generally don't need more than 1 ball. Consider adding knit collars to purchased clothing as well. In other words.....let the fun begin! **KS**

- Input the yarn gauge of your collar yarn, and then generate the shaping instructions for the "band." Garment Designer will tell you how many stitches you need. The number of rows becomes your decision as you will determine how wide/tall the collar will be (Illustration 5).

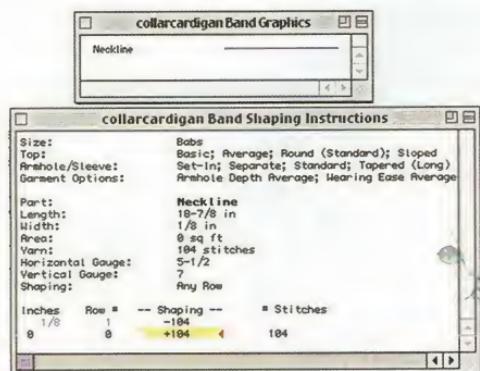


Illustration 5—Band Instructions

Inches	Row #	-- Shaping --	# Stitches
2-5/8	18	-110	110
2-1/4	15	0	110
2-1/8	15	+1	189
1-5/8	11	0	108
1-3/8	10	+1	187
1	7	0	186
7/8	6	+1	185
5/8	4	0	184
3/8	3	+1	183
1/8	1	0	182
0	0	+101	181

Illustration 7—Shaping
Layma :))
Knit'n Style 112_2001-04

STANDARD ABBREVIATIONS

For Hand Knitting:

alt	.alternate(s) (ing)
approx	.approximately
beg	.begin(ning)
bet	.between
BO	.bind off
CC	.contrasting color
CO	.cast on
cont	.continue(d) (s) (ing)
cn	.cable needle
dec	.decrease(d) (s) (ing)
dpn(s)	.double-pointed needle(s)
EOR	.every other row (or round)
est	.establish(ed)
foli	.follow(s) (ing)
gm	.gram(s)
in	.inch(es)
inc	.increase(d) (s) (ing)
k	.knit
LH	.left-hand
M1	.make 1 stitch: lift horizontal thread lying between tips of needles and place lifted loop across tip of left-hand needle; work this new stitch through back loop

MC	.main color
meas	.measure(s) (ing)
ndl(s)	.needle(s)
opp	.opposite
oz	.ounce(s)
p	.purl
pat(s)	.pattern(s)
PAT	.work pattern(s) as established
pssو	.pass slipped stitch(es) over
PU	.pick up
rem	.remain(ing)
rep	.repeat(ed)
rev	.reverse(d) (s) (ing)
RH	.right-hand
rib	.(work) ribbing
rnd(s)	.round(s)
RS(R)	.right-side (row)
SKP	.slip 1 stitchwise-knit 1- pass slipped stitch over
sl	.slip(ped)
sl st(s)	.slipped stitch(es)
stock st	.stockinette stitch
st(s)	.stitch(es)
tbl	.through back loop
tog	.together

WS(R)	.wrong-side (row)
wyib	.with yarn in back
wyif	.with yarn in front
yo	.yarn over

For Machine Knitting:

BB	.back bed
carri	.carriage
COL	.carriage on left
COR	.carriage on right
EON	.every other needle
FB	.front bed
hp	.holding position
L	.left
MB	.main bed
MY	.main (= garment) yarn
nwp	.non-working position
pos	.position
R	.right
RC	.row count
rp	.resting position
SS	.stitch size
wp	.working position
WY	.waste yarn

Knitting Needle/Crochet Hook Conversion Chart

KNITTING NEEDLES

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25	-	-
5.50	5	9
5.75	-	-
6.00	4	10
6.50	3	10½
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
13.00	0000	17
15.00	00000	19

CROCHET HOOKS

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	7
5.00	6	H-8
5.50	5	I-9
6.00	4	J-10
6.50	3	K-10½
7.00	2	-



METRICS

To convert inches (used on our schematics and in our instructions) to centimeters, simply multiply the inches by 2.54, then round the number up or down to the closest half-centimeter. For example, 10 in. x 2.54 = 25.5 cm.

To convert centimeters to inches, just divide the centimeters by 2.54, then round the number up or down to the closest quarter-inch. For example, 10 cm ÷ 2.54 = 4 in.

Layma :)
Knit'n Style 112 2001

18

Wildflower



Spring is in the air with this adorable top from The Sassy Skein in Tahki/Stacy Charles Cotton Classic.

RATING

Beginner

SIZES

To fit children's sizes 2T (4T, 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest: 24 (26, 30) in.
*Back Length 10 (12, 14) in.

MATERIALS

*2 (3, 4), 1 1/4 oz. skeins of Tahki/Stacy Charles Cotton Classic in Aqua #3783 (A)
*1, 1 1/4 oz. skein in Yellow #3533 (B)
*Small amounts of Pink (C), Purple (D) and Green (E) for embroidery
*Circular knitting needle 16 (24, 24) in. long in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Crochet hook size F/5 U.S.
*2 stitch holders
*Large-eyed sewing needle
*5 (6, 6) JHB International buttons

GAUGE

22 sts and 28 rows = 4 in. with Tahki/Stacy Charles COTTON CLASSIC in stock st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: This garment is worked in-the-round to underarms.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

PATTERN STITCH

Seed Stitch (worked in-the-round):

Rnd 1: "K 1, p 1; rep from * around.
Rnd 2: K the p sts, p the k sts.
Rep Rnd 2 for seed st.

BODY: With circular knitting ndl and A, CO 132 (144, 166) sts. Join and work around in seed st for 2 rnds. **Next rnd:** Cont in seed st, working k sts in A and p sts in B. **Next rnd:** With A only, work in seed st. **Note:** Mark center 6 sts on back. **Est pat:** Work in stock st (= k every

Continued on page 60

RATING
Intermediate

SIZES

To fit Child's size 4-6.

KNITTED MEASUREMENTS

*Finished Chest: 24 in.

*Back Length: 15 in.

MATERIALS

*4, 100 gm balls of Knitting Fever Clip

*One pair knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Cable needle

GAUGE

11 sts = 2 in. with Knitting Fever CLIP in Box Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCHES

Box Pattern:

Rows 1 & 3 (RS): K 6, *p 6, k 6; rep from * across.

Rows 2 & 4: P 6, *k 6, p 6; rep from across.

Rows 5 & 7: P 6, *k 6, p 6; rep from across.

Rows 6 & 8: K 6, *p 6, k 6; rep from across.

Rep Rows 1-8 for Box Pat.

Cable Twist (worked on 6 sts):

RSR: Sl 3 sts onto cn and hold in back, k 3, k 3 from cn.

BACK: CO 66 sts. Work in garter st for 14 rows (7 ridges). Work in Box Pat for 11 reps (44 rows). Beg cable pat: Rows 1 & 3 (RS): P 6, *k 6, p 6; rep from * across. Rows 2 & 4: K 6, *p 6, k 6; rep from * across. Row 5: K 6, *cable twist on next 6 sts, k 6; rep from * across. Rows 6 & 8: P across. Row 7: K across. Row 9 (RS): P 6, *cable twist on next 6 sts, p 6; rep from * across. Rows 10 & 12: K 6, *p 6, k 6; rep from * across. Row 11: P 6, *k 6, p 6; rep from * across. Rep Rows 5-12 until there are 11 reps (44 rows). BO.

FRONT: Work same as Back until 72 rows above garter st border.

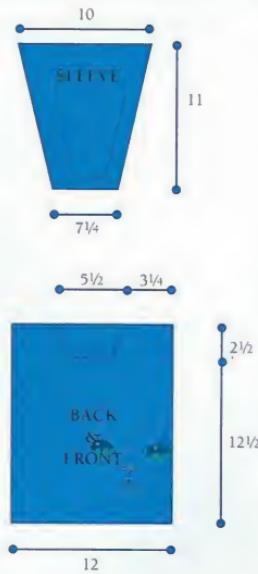
Shape neck: Next row (RS):

Maintaining pat, work 24 sts, join

My Blue Heaven

19

Jeanie Wechsler from The Knitting Boutique has designed this adorable child's sweater in a 100% cotton yarn.



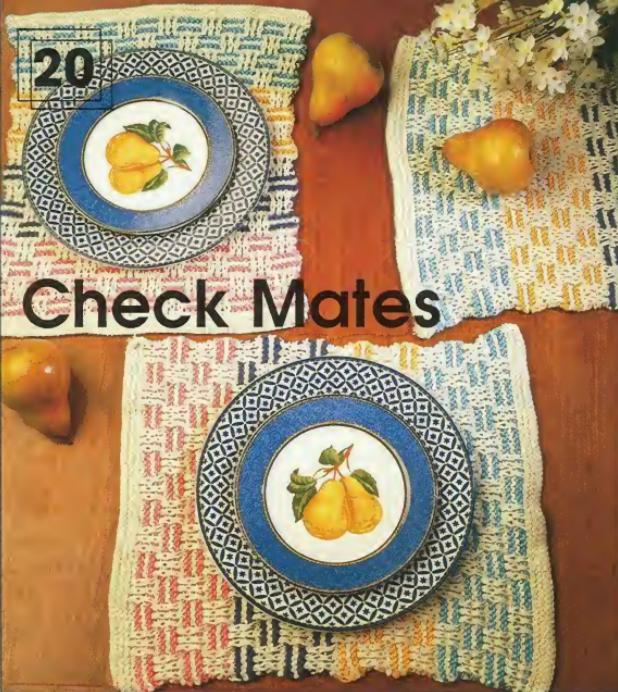
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Continued on page 61

20



Check Mates

RATING
Beginner

FINISHED MEASUREMENTS

Placemat: Approx 13 in. wide x 18½ in. long. **Table Runner:** Approx 13 in. wide x 71 in. long.

A: PLACEMATS (makes 4)

MATERIALS

*8, 50 gm balls of Aurora/
Garnstudio Paris in Natural #17
(MC)

*2, 50 gm balls each in Medium
Pink #33 (CC #1), Periwinkle Blue
#30 (CC #2), Maize #34 (CC #3)
and Aqua #02 (CC #4)

*One pair knitting needles in size 8
U.S. OR SIZE REQUIRED TO OBTAIN
GAUGE

B: TABLE RUNNER

MATERIALS

*10, 50 gm balls of Aurora/
Garnstudio Paris in Natural #17
(MC)

*2, 50 gm balls each in Medium
Pink #33 (CC #1), Periwinkle Blue

Continued on page 61

Classic Beginnings

Seamless Raglan Pullover for babies and kids

by Michele Wyman

Instructions for sizes 20" through 32" (newborn through ten years) at 3.5, 4, 4.5, 5 and 5.5 sts per inch

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aurorayarns@sympatico.ca

2 TRELLIS IN A ROSE GARDEN

Continued from page 9.

SLEEVES: CO 30 (40, 40, 40) sts.

Rows 1-6: Work in rev stock st for 6 rows. Row 7 (RS): P 5, *wrap yarn twice around bottom of sweater, p 10; rep from * to last 5 sts, wrap yarn twice around bottom of sweater, p 5. P 1 row, inc 3 (9, 9, 9) sts evenly spaced across row - 33 (49, 49, 49) sts. Work Pat I for 23 rows, inc 1 st at each side every 6 rows (0, 0, 0) times - 39 (49, 49, 49) sts. P 1 row. Work 6 rows in rev stock st inc 1 st across last row - 40 (50, 50, 50) sts. Thread a length of yarn through tapestry ndl and work 2 wraps around these 6 rows of rev stock st same as for Row 7 above bottom edge. Beg Pat II, inc 1 (3, 3, 3) sts evenly spaced across Row 1 - 51 (53, 53, 53) sts. Cont in Pat II, inc 1 st at each side every 4 rows 5 times, then EOR 16 (10, 12, 12) times working added sts into Pat II - 83 (83, 87, 87) sts. Cont even in Pat II until piece meas 16½ (17, 17, 17½) in. from beg. **Shape cap:** Maintaining Pat II, BO 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows. Dec 1 st at each side EOR 3 times. BO 10 sts at beg of next 4 rows. BO rem 27 (27, 31, 31) sts.

FINISHING: Knit shoulder seams tog. Sew in Sleeves. Sew side seams. **Neckband:** With RS facing and circular ndl, PU and k 16 (18, 17, 19) sts from left shoulder seam to Front holder, k across 19 (21, 21, 23) sts from holder, PU and k 16 (18, 17, 19) sts to right shoulder, PU and k 5 (6, 6, 7) sts to Back holder, k 29 (31, 33, 35) sts from holder, PU and k 5 (6, 6, 7) sts to left shoulder seam - 90 (100, 100, 110) sts. Place a marker and join. Work around in rev stock st (= p each rnd) for 6 rnds. BO. Thread a length of yarn through tapestry ndl and work 2 wraps around these 6 rnds of rev stock st same as for Row 7 above bottom edge. Block trellis pattern slightly. **KS**

Designed by Anita Tosten

3 SUN VISIONS

Continued from page 10.

RATING

Experienced

A: AFGHAN

SIZE

Approx 46 in. wide x 69 in. long

MATERIALS

*9, 125 gm skeins of Classic Elite Provence (100% Egyptian cotton) in Natural #2616 or Black #2613 (MC)

*6, 125 gm skeins in Flaxen #2645 (A)

*1, 125 gm skein in Mushroom #2637 (B)

*One pair straight knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Two double-pointed needles in size 6 U.S.

*One circular knitting needle 36 in. long in size 6 U.S.

*Tapestry needle

*Cable needle (cn)

GAUGE

20 sts and 26 rows = 4 in. with Classic Elite PROVENCE in stock st. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

MC BLOCKS (make 6):

With MC, CO 105 sts. Work in stock st until piece measures 21 in. BO.

Embroidery: Duplicate st face in center of each block, foll charts and photo for colors. (**Tip:** Use split yarn to sew on appliqués.)

SUNRAY FACE FRAMES (Note:

Round plates or bowls can be used to help make sunray circular):

Sunray 1:

With A, CO 13 sts.

Row 1 (WS): Sl 1, p 1, p2tog, yo, k 9.

Row 2: Sl 1, k 8, yo, & 2, k1tbl, k 1.

Row 3: Sl 1, p 2, yo, p2tog, yo, k 9.

Row 4: Sl 1, k 8, yo, k2tog, yo, k 2, k 1tbl, k 1.

Row 5: Sl 1, p 2, (yo, p2tog) twice, yo, k 9.

Row 6: Sl 1, k 8, (yo, k2tog) twice, yo, k 2, k1tbl, k 1.

Row 7: Sl 1, p 2, (yo, p2tog) 3 times, yo, k 9.

Row 8: Sl 1, k 8, (yo, k2tog) 3 times, yo, k 2, k1tbl, k 1.

Row 9: Sl 1, p 2, (yo, p2tog) 4 times, yo, k 9.

Row 10: BO 8 sts, k 10, k1tbl, k 1 - 13 sts.

Rep Rows 1-10 for a total of 22 pats. BO. Sew to CO edge to form a circle. Sew inner and outer edge to block around face. Embroider an elongated star at end of each point.

Sunray 2 — Tube st:

CO 5 sts.

Row 1 (RS): K 1, (sl 1, k 1) twice.

Row 2 & all WSRs: Sl 1, (p 1, sl 1) twice.

Rep Rows 1 & 2 for tube st.

With A, make seven 11 in. lengths of tube st and seven 8 in. lengths of tube st. Place one 11 in. tube, then one 8 in. tube on ndl; rep from * 6 times more. With RS facing, CO 1 st (edge st), (5 sts tube, CO 5 sts) 14 times, CO 1 st (edge st) — 142 sts.

Row 1 (WS): P 1, *k 5, p 5; rep from *, end p 6.

Row 2: K 1, *k 5, p 5; rep from *, end last rep k 1.

Rep Rows 1 & 2 for 1 in., ending on Row 1. BO on RS and sew to CO edge to form a circle. Sew to block around face. Curl each tube st clockwise and sew in place from front (see photo).

Sunray 3:

With A, CO 23 sts.

Rows 1, 2, 5 and 6: Knit.

Rows 3 & 7: BO 19 sts, k to end.

Row 4: K 4, using cable CO, CO 19 sts.

Rep Rows 4-7 until there are 51 spokes. BO all sts on last row, and sew to CO edge. Sew to block around face at inner edge. Pin and sew each spoke from RS to form rays.

Sunray 4 — Part 1 (Note: Sl all sts purrlwise):

Bobble (make 12):

With ~~mc~~ (CO 2) st.

Row 1: K into front, back and front of same st — 5 sts.

Rows 2 & 4: P 5.

Chart 5

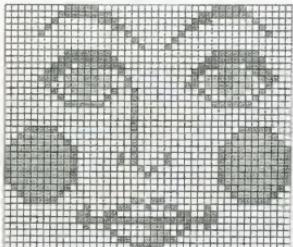
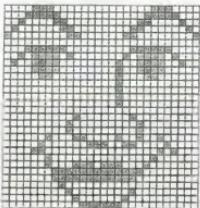


Chart 6



Row 3: K 5.

Row 5: K 5; with LH ndl, pass the 2nd, 3rd, 4th and 5th sts over the first st.

Part 2 — Tube st with bobble:

Rows 1-8: Work Rows 1 & 2 of tube st 4 times.

Row 9: K 1, sl 1, make bobble as for Part 1, sl 1, k 1.

Row 10: Rep Row 2 of tube st. Rep Rows 1-10 for tube st with bobble until there are 36 bobbles, end with Row 10. BO.

Part 3:

With A, CO 2 sts.

Row 1: K 2.

Row 2: Yo, k 2.

Row 3: Yo, k 3.

Cont in this way, inc 1 st at beg of every row until there are 18 sts. This forms one point. Cut yarn and leave finished point on ndl. On same ndl, CO 2 sts and work 2nd point. Cont in this way until there are 12 points on ndl — 216 sts.

Next row (WS): K 8, (k2tog, k 16) 11 times, k2tog, k 8 — 204 sts. BO. Sew inner edge and points to block around face. Sew Part 2 inside of Part 3. Sew bobbles bet each point.

Sunray 5:

With A, CO 1 st. (**Note:** CO all sts onto empty ndl.)

***Row 1 (RS):** K into front, back and front of same st — 5 sts.

Row 2: Sl 1, p 4.

Row 3: Sl 1, k 4.

Rows 4-8: Rep Rows 2 and 3 twice, then work Row 2 once more.

Row 9: K2tog, k 1, k2tog — 3 sts.

Row 10: P3tog, turn. Fold bobble in half. Insert LH needle into CO st and k it tog with rem st of bobble — 1 st.

Rep from * twice, leaving last st on ndl.

Point:

****Row 1 (RS):** K into front, back and front of rem st of bobble — 3 sts.

Row 2 & all WSRs: Purl.

Row 3: K 1, (yo, k 1) twice.

Row 5: K 2, yo, k 1, yo, k 2.

Row 7: K 3, yo, k 1, yo, k 3.

Row 9: K 4, yo, k 1, yo, k 4.

Row 11: K 5, yo, k 1, yo, k 5.

Row 13: K 6, yo, k 1, yo, k 6.

Row 15: K 7, yo, k 1, yo, k 7.

Cut yarn. Make three bobbles and point (rep from **) 10 times more, but on the last point leave sts on ndl — 187 sts. When all points are complete, p 1 row, k 1 row, p 1 row. Work in k 1, p 1 rib for 1 in. BO. Sew inner and outer edges to block around face.

Chart 1

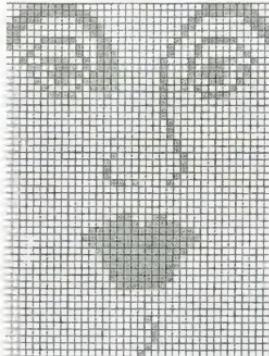
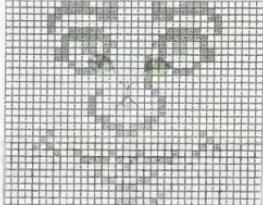


Chart 2



Sunray 6:

With A, CO 40 sts. (**Note:** Cross all loops in front of each other when joining.)

Row 1 (RS): K 37, yo, k2tog, k 1.

Row 2: Sl 1, p to end.

Row 3: BO 28 sts (1 spoke made), k 8, yo, k2tog, k 1.

Rows 4 & 8: Sl 1, k 11.

Rows 5, 7, 9 & 11: K 9, yo, k2tog, k 1.

Rows 6 & 10: Sl 1, k 2, p 9.

Row 12: Sl 1, k 11, CO 28 sts (using cable CO).

Row 13: K 37, yo, k2tog, k 1.

Row 14: Sl 1, k 2, p to end.

Row 15: BO 28 sts (1 spoke made), k 8, yo, k2tog, k 1.

Row 16: Sl 1, k 11.

Rows 17, 19, 21 & 23: K 9, yo, k2tog, k 1.

Row 18: Sl 1, k 2, p 9.

Row 20: Sl 1, k 10, turn up end of the first spoke and k first thread of first BO st tog with last st on ndl to make loop.

Row 22: Sl 1, k 2, p 8, k last thread of first BO st tog with last st on ndl. Rep Rows 12-23 for desired length, end with Row 1 — 12 sts. PU 12 sts at CO edge. With 3rd ndl and RS tog, k seam tog.

Continued on page 56.

Chart 3

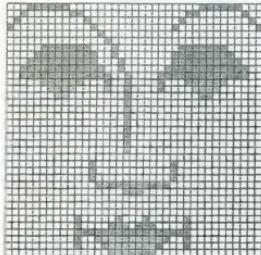


Chart 4



Cable Bands:

Make one approx 67 in. long and four approx 21 in. long.
With MC, CO 14 sts.

Row 1 (RS): K 1, p 2, k 8, p 2, k 1.
Row 2 & all WSRs: K the knit sts and p the purl sts.

Row 3: K 1, p 2, sl next 2 sts to cn and hold to back, k 2, k 2 from cn (4-st BC), sl next 2 sts to cn and hold to front, k 2, k 2 from cn (4-st FC), p 2, k 1.

Row 5: Rep Row 1.

Row 7: K 1, p 2, 4-st FC, 4-st BC, p 2, k 1.

Row 8: Rep Row 2.

Rep Rows 1-8 for cable band until desired length. BO.

Finishing: Sew a short cable band connecting Blocks 1 & 3, then 3 & 5 on left side, 2 & 4, then 4 & 6 on right side to make two panels. Sew long cable band to center of afghan, joining the two panels.

Outside border: With RS facing, using circular ndl and B, PU and k 208 sts along top of afghan. **Row 1 (WS):** Knit. **Row 2:** With MC, knit, inc 1 st each end of row. **Rows 3-7:** Rep Rows 1 & 2 twice, then Row 1 once more. BO all sts on RS. Work in same way along bottom of afghan. PU 372 sts and work in same way along each side edge.

B: PILLOW

SIZE

Approx 22 in. square

MATERIALS

*2, 125 gm skeins of Classic Elite Provence (100% Egyptian cotton) in Black #2613 (MC)

*1, 125 gm skein in Flaxen #2645 (A)

*Small amount in Mushroom #2637 (B)

*One pair knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Two double-pointed needles in size 6 U.S.

*Tapestry needle

*Cable needle (cn)

*Pillow form, 22 in. square

GAUGE

20 sts and 26 rows = 4 in. with Classic Elite PROVENCE in stock st. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

FRONT: With MC, CO 105 sts. Work in stock st until piece meas 21 in. BO. Work desired face on RS of piece.

BACK: Work same as Front, omitting face.

Cable Bands:

Make two 18 in. and two 20 in. cable bands same as afghan using MC. Sew shorter bands to top and bottom of pillow. Sew longer bands to sides of pillow, including side of shorter band, leaving one side open. Insert pillow form and sew opening closed. **KS**

Designed by Nicky Epstein

4 DIAGONAL STITCH SWEATER

Continued from page 15.

FINISHING: Using backstitch to sew all seams, join right shoulder seam.

Neckband: With RS facing and smaller ndls, PU and k 39 (41, 43, 45, 45, 47) sts down left Front neck edge, k 1 st from Front holder, PU and k 40 (42, 44, 46, 46, 48) sts up right Front neck edge, then k 33 sts from Back neck holder - 113 (117, 121, 125, 125, 128) sts. Beg with a p row, work in reverse stock st for 6 rows. BO loosely. Join right shoulder/neckband seam. Sew Sleeves in place. Join side and Sleeve seams. Lightly press garment on WS using warm iron and damp cloth. **KS**

Designed by Glenis Cole

7 BEDSPREAD JACKET

Continued from page 23.

FINISHING: Carefully matching angles A to A and B to B, sew side and underarm seams rev seam

side at turn-back cuff portion of Sleeve.

Left Front band: With RS facing, using smaller circular ndl and A, PU (DO NOT KNIT) 60 (68, 68, 74, 74) sts along Left Front edge.

(Note: Picking up just the edge sts without knitting them will prevent a seam line from showing where the upper portion of the front edge is folded back onto the collar.) With RS facing, using size 10 ndls and B, k 1 row, p 1 row. Work 4 rows in stock st (2 rows A, 2 rows B), then with A, k 1 row. With WS facing and size 11 ndls, BO in k.

Right Front band: Work as for Left Front band for 3 rows. Mark for 2-st buttonholes as foll: counting from bottom edge, (skip 6 sts, pm, skip 2 sts, pm) 5 (6, 6, 7, 7) times. With WS facing, p binding off 2 sts bet markers. Complete as for Left Front, casting on 2 sts over each buttonhole.

Neckband: With RS facing and smaller circular ndl, PU sts only along neck as foll: 15 (15, 17, 17, 19, 19) sts along Right Front edge, 21 (21, 22, 23, 25, 27) sts along Back edge and 15 (15, 17, 17, 19, 19) sts along Left Front edge. With RS facing and B, k 1 row, p 1 row. With A, k 1 row. With WS facing and size 11 ndls, BO in k. Work in ends. Sew on buttons. **KS**

Designed by Gloria Tracy

8 HERRINGBONE CARDIGAN

Continued from page 25.

and sl on a holder, PAT to end of row. Maintaining est pat, BO 2 sts at neck edge at beg of next 2 WSRs. Dec 1 st at neck edge every row 2 (4, 4) times. Work even until piece meas same as Back. BO rem 31 (36, 43) sts.

RIGHT FRONT: With smaller ndls, CO 52 (57, 62) sts. Work in Beaded Rib for 3 rows, ending with a RSR.

Buttonhole row (WS): Work in Beaded Rib to last 5 sts, BO 2 sts, work end of row. **Next row:** Work in Beaded Rib ~~last 2 sts~~ over BO sts of previous row. Cont in

Beaded Rib until 2 in. from beg, ending with a RSR. **Next row (WS):** P 44 (49, 54) sts and dec 1 (inc 1, inc 3) sts evenly, place marker, work Row 2 of Beaded Rib over next 8 sts. Cont as est, completing as for Left Front and working 7 more buttonholes every 2 $\frac{1}{2}$ in., rev neck shaping.

SLEEVES: With smaller ndls, CO 42 sts. Work in Beaded Rib for 2 in., ending with a RSR. **Next row (WS):** P, inc 17 sts evenly spaced across row – 59 sts (includes 2 edge sts). Change to larger ndls. Work in Herringbone Pat; AT THE SAME TIME, inc 1 st at each edge every 6th row 16 (18, 20) times – 91 (95, 99) sts. Work even until piece meas 19 in. from beg or desired length. BO loosely.

FINISHING: Sew shoulder seams. **Collar:** With RS facing, k 6 sts from Right Front neck holder, PU and k 10 (10, 12) sts evenly along Right front neck edge, 25 (30, 31) sts evenly across Back neck, k 10 (10, 12) sts evenly along Left Front neck edge and k 6 sts from Left Front neck holder – 57 (62, 67) sts. Beg with Row 2, work in Beaded Rib for 6 in. BO loosely. Fold collar in half, seam ends tog and tack BO edge to inside neck edge. Set in Sleeves. Sew side seam to pocket opening. Leaving pocket open, sew rem side seams. Sew Sleeve seams. Carefully and invisibly tack pocket lining to inside of fronts. Sew buttons in place opp buttonholes. With crochet hook, work sl st edging along pocket openings and front edges. **KS**

Designed by Katharine Stiffler and Laurie Corbett

10 PATCHWORK CABLE CARDIGAN

Continued from page 29.

LEFT SLEEVE: Work in same manner as Back foll Left Sleeve Chart, using colors of choice until 16 Patches are worked.

LEFT SLEEVE GUSSET: With chosen

color, work same as First Patch on Back and BO all sts on Row 23.

RIGHT SLEEVE: Work in same manner as Back foll Right Sleeve Chart, using colors of choice until 16 Patches are worked.

RIGHT SLEEVE GUSSET: With chosen color, work same as Left Sleeve Gusset.

FINISHING: Foll Charts for assembly, Join shoulder seams. Sew Sleeves in place inserting gusset as a diamond at underarm. Sew side and Sleeve seams. **Cuff:** With RS facing, using 16 in. long circular ndl and chosen edge color, PU and k sts evenly around lower edge of Sleeve resulting in a 16 in. cuff. Join and work around in garter st for 6 rnds. BO. **Lower Edge band:** With RS facing, using 24 in. long circular ndl and chosen edge color, PU and k sts evenly around lower edge of garment resulting in a 36 in. Lower Edge band. Join and work around in garter st for 6 rnds. BO. **Front/neckband:** With RS facing, using 24 in. long circular ndl and chosen edge color, PU and k sts evenly along Right Front edge, around Back neck and down Left Front edge. Work back and forth in garter st for 2 rows. Mark position of 8 buttons evenly spaced on Left Front edge with first one 1/2 in. above lower edge and last one 1/2 in. below neck edge. **Next row:** *K to next marker, BO 2 sts; rep from * across all markers, k to end of row. **Next row:** K and CO 2 sts over each set of BO sts. K 2 more rows. BO. Sew buttons opp buttonholes. **KS**

Designed by Valentina Devine

11 TULIP LACE TANK TOP

Continued from page 33.

positioned parallel to each other and in left hand, with RS of garment facing each other. Attach yarn and with a third straight ndl held in right hand, k first st from front ndl tog with first st from back

ndl (1 st on right ndl), *k first st from front ndl tog with first st from back ndl (2 sts on right ndl), BO first st on right ndl*, rep from * to * until all sts are BO. Rep for left shoulder seam. **Neckband:** With RS facing and circular ndl, PU 102 (106, 112) sts evenly around neck edge. Join and work 3 rnds stock st. **Eyelet rnd:** *Yo, k2tog*; rep from * to * around. Work 3 rnds stock st. BO loosely in k. Turn band to WS along picot edge and sew in place. **Armbands:** With RS facing and circular ndl, PU 94 (100, 106) sts around right armhole edge. Join and work 3 rnds stock st. **Eyelet rnd:** *Yo, k2tog*; rep from * to * around. Work 3 rnds stock st. BO loosely in k. Turn band to WS along picot edge and sew in place. Rep for left armhole. **Hem:** Turn hem to WS of body along picot edge and sew loosely in place. **KS**

Designed by Kathy Hightower

12 BLUE JEANS TOP

Continued from page 35.

Shape armholes: Maintaining pat, BO 5 sts at beg of next 2 rows – 83 (103, 121) sts. Cont in Main Pat for 16 rows; AT THE SAME TIME, dec 1 st at each end of next and every alt row – 67 (87, 105) sts. Cont even in Main Pat until armholes meas 8 (9, 10) in., ending with a WSR. **Shape shoulders/neck:** **Next row:** BO 16 (24, 31) sts, PAT 34 (38, 42) sts, BO 16 (24, 31) sts. Sl rem 35 (39, 43) sts on a holder.

FRONT: Work same as Back until piece meas 5 in. less than Back, ending with a WSR. **Shape neck:** **Next row:** PAT 26 (34, 41) sts, turn. Work on these 26 (34, 41) sts as foll: *Work 20 rows in Main Pat; AT THE SAME TIME, dec 1 st at neck edge every alt row – 16 (24, 31) sts. Cont even in Main Pat until armholes meas same as Back to shoulder, ending with a WSR. **Shape shoulder:** BO 36 (24, 31) sts. With RS facing, return to last row and sl first 15 (19, 23) sts on a holder for **Continued on page 58.**

Front neck, rejoin MC to rem 26 (34, 41) sts, PAT to end. Work from * to * as given for first side of neck.

FINISHING: Join right shoulder seam. **Neckband:** With RS facing, using smaller needles and CC, PU and k 36 sts evenly down left side of neck, 15 (19, 23) sts from Front neck holder, 35 sts evenly up right side of neck and 35 (39, 43) sts from Back neck holder – 121 (129, 137) sts. Work in 1x1 rib for 1 in. BO in rib. **Armbands:** Join left shoulder/neckband seam. With RS facing, using smaller needles and CC, PU and k 111 (125, 139) sts evenly around armhole edge. Work in 1x1 rib for 1 in. BO in rib. Join side/armband seams.

Designed by Uyvonne Bigham

16 TERRIFIC TIPPIT SHAWL

Continued from page 43.

Row 25: K 2, *k 1, k3tog, yo 2, k 3, yo 2, sl1-k2tog-pssso; rep from *, end k 3.

Row 26: P 2, *p 2, (k 1, p 1) into yo 2, p 3, (p 1, k 1) into yo 2, p 1; rep from *, end p 3.

Row 27: K 2, k3tog, *yo 2, k 5, yo 2, sl2-k3tog-p2sso; rep from *, end yo 2, k 5, yo 2, sl1-k2tog-pssso, k 2.

Row 28: P 2, *p 1, (p 1, k 1) into yo 2, p 5, (k 1, p 1) into yo 2; rep from *, end p 3.

Row 29: K 2, *k 2, yo 2, sl1-k2tog-pssso, k 1, k3tog, yo 2, k 1; rep from *, end k 3.

Row 30: P 2, *p 2, (p 1, k 1) into yo 2, p 3, (k 1, p 1) into yo 2, p 1; rep from *, end p 3.

Row 31: K 2, *k 3, yo 2, sl1-k3tog-p2sso, yo 2, k 2; rep from *, end k 3.

Row 32: P 2, *p 3, (p 1, k 1) into yo 2, p 1, (k 1, p 1) into yo 2, p 2; rep from *, end p 3.

Row 33: K 2, *yo, ssk, k 8; rep from *, end yo, ssk, k 1.

Row 34: P 2, *p 1, yo, p2tog, p 5, p2tog-b, yo; rep from *, end p 3.

Row 35: K 2, *k 2, yo, ssk, k 3, k2tog, yo, k 1; rep from *, end k 3.

Row 36: P 2, *p 3, yo, p2tog, p 1, p2tog-b, yo, p 2; rep from *, end p 3.

Row 37: K 2, *k 4, yo, sl1-k2tog-pssso, yo, k 3; rep from *, end k 3.

Row 38: P.

Row 39: K 2, k2tog, *yo 2, ssk, k 3, k2tog, yo 2, sl1-k2tog-pssso; rep from *, end yo 2, ssk, k 3, k2tog, yo 2, ssk, k 2.

Row 40: P 2, *p 1, (p 1, k 1) into yo 2, p 5, (k 1, p 1) into yo 2; rep from *, end p 3.

Row 41: K 2, *k 2, yo 2, sl1-k2tog-pssso, k 1, k3tog, yo 2, k 1; rep from *, end k 3.

Row 42: P 2, *p 2, (p 1, k 1) into yo 2, p 3, (k 1, p 1) into yo 2, p 1; rep from *, end p 3.

Row 43: K 2, *k 3, yo 2, sl2-k3tog-p2sso, yo 2, k 2; rep from *, end k 3.

Row 44: P 2, *p 3, (k 1, p 1) into yo 2, p 1, (p 1, k 1) into yo 2, p 2; rep from *, end p 3.

Row 45: K 2, *k 1, k3tog, yo 2, k 3, yo 2, sl1-k2tog-pssso; rep from *, end k 3.

Row 46: P 2, *p 2, (k 1, p 1) into yo 2, p 3, (p 1, k 1) into yo 2, p 1; rep from *, end p 3.

Row 47: K 2, k3tog, *yo 2, k 5, yo 2, sl2-k3tog-p2sso; rep from *, end yo 2, k 5, yo 2, sl1-k2tog-pssso, k 2.

Row 48: P 2, *p 1, (k 1, p 1) into yo 2, p 5, (p 1, k 1) into yo 2; rep from *, end p 3.

Row 49: K 2, *k 5, yo, ssk, k 3; rep from *, end k 3.

Row 50: P 2, *p 3, p2tog-b, yo, p 1, yo, p2tog, p 2; rep from *, end p 3.

Row 51: K 2, *k 2, k2tog, yo, k 3, yo, ssk, k 1; rep from *, end k 3.

Row 52: P 2, *p 1, p2tog-b, yo, p 5, yo, p2tog; rep from *, end p 3.

Row 53: K 2, k2tog, *yo, k 7, yo, sl1-k2tog-pssso; rep from *, end yo, k 7, yo, ssk, k 2.

Row 54: P.

Note: For side lace panels, stop here. For center lace panel, cont as foll:

Row 55: K 2, *k 2, k2tog, yo 2, sl1-k2tog-pssso, yo 2, ssk, k 1; rep from *, end k 3.

Row 56: P 2, *p 3, (k 1, p 1) into yo 2, p 1, (p 1, k 1) into yo 2, p 2; rep from *, end p 3.

Row 57: K 2, *k 1, k3tog, yo 2, k 3, yo 2, sl1-k2tog-pssso; rep from *, end k 3.

Row 58: P 2, *p 2, (k 1, p 1) into yo 2, p 3, (p 1, k 1) into yo 2, p 1; rep from *, end p 3.

from *, end p 3.

Row 59: K 2, k3tog, *yo 2, k 5, yo 2, sl2-k3tog-p2sso; rep from *, end yo 2, k 5, yo 2, sl1-k2tog-pssso, k 2.

Row 60: P 2, *p 1, (p 1, k 1) into yo 2, p 5, (k 1, p 1) into yo 2; rep from *, end p 3.

Row 61: K 2, *k 2, yo 2, sl1-k2tog-pssso, k 1, k3tag, yo 2, k 1; rep from *, end k 3.

Row 62: P 2, *p 2, (p 1, k 1) into yo 2, p 3, (k 1, p 1) into yo 2, p 1; rep from *, end p 3.

Row 63: K 2, *k 3, yo 2, sl2-k3tog-p2sso, yo 2, k 2; rep from *, end k 3.

Row 64: P 2, *p 3, (p 1, k 1) into yo 2, p 1, (k 1, p 1) into yo 2, p 2; rep from *, end p 3.

Row 65: K 2, *yo, ssk, k 8; rep from *, end yo, ssk, k 1.

Row 66: P 2, *p 1, yo, p2tog, p 5, p2tog-b, yo; rep from *, end p 3.

Row 67: K 2, *k 2, yo, ssk, k 3, k2tog, yo, k 1; rep from *, end k 3.

Row 68: P 2, *p 3, yo, p2tog, p 1, p2tog-b, yo, p 2; rep from *, end p 3.

Row 69: K 2, *k 4, yo, sl1-k2tog-pssso, yo, k 3; rep from *, end k 3.

Row 70: P.

NOTE: The triangle of the Shawl is completed first, then the ties are added so they can be knitted to the desired length.

SHAWL: CO 16 sts using a crochet chain CO or other provisional CO.

Rows 1-4: K.

Row 5 (RS): K 3, yo, k to end – 17 sts.

Row 6: K.

Rep Rows 5 and 6 until there are 58 sts, ending with Row 6. You will now beg Wave and Leaf pat.

First outer lace band:

Row 1 (RS): K 3, yo, place marker (pm), work Row 1 of Wave and Leaf pat to end.

Row 2 (WS): Work Row 2 of Wave and Leaf pat to marker, sl marker, p 1, k 3.

Row 3: K 3, yo, k 1, sl marker, work Row 3 of Wave and Leaf pat to end.

Row 4: Work Row 4 of Wave and Leaf pat to jmarker, sl marker, p 2, k 3. *Knit'n Style 112, 2001-04*

Rows 5-19: Cont Wave and Leaf

Pat; AT THE SAME TIME, maintaining 3-st knit border throughout Wave and Leaf panel (marker will show where Wave and Leaf pat starts on each row), as well as the yo inc at beg of each RSR (k 3, yo to start each RSR; k 3 to end of each WSR) and working inc sts in k on RS, p on WS.

Row 20: Work Row 20 of Wave and Leaf pat, move marker 10 sts to the left and work an additional pat rep.

Rows 21-54: Cont Wave and Leaf pat working in same manner as Rows 5-19 until Row 54 has been completed and there are 85 sts. **Garter st band (beg optional beading):**

Row 1 (RS): K 3, yo, k to end.

Row 2: K.

Rep these 2 rows until there are 115 sts working optional beading (see Stitch Explanations), ending with Row 2.

Center lace band:

Row 1 (RS): K 3, yo, k 7, pm, work Row 1 of Wave and Leaf pat to end.

Row 2: Work Row 2 of Wave and Leaf pat to marker, sl marker, p 8, k 3.

Row 3: K 3, yo, k 8, sl marker, work Row 3 of Wave and Leaf pat to end.

Row 4: Work Row 4 of Wave and Leaf pat to marker, sl marker, p 9, k 3.

Rows 5-6: Cont Wave and Leaf pat and border incs as in first Wave and Leaf pat band.

Row 7: Work Row 7 of Wave and Leaf pat, move marker 10 sts to the left and work an additional pat rep.

Rows 8-24: Cont Wave and Leaf pat and border incs.

Row 25: Work Row 25 of Wave and Leaf pat, move marker 10 sts to the left and work an additional pat rep.

Rows 26-36: Cont Wave and Leaf pat and border incs. **Note:** You have reached the halfway point in the triangle and will beg decs.

Row 37 (RS): K 3, yo, sl1-k2tog-pss0, k to marker, work Row 37 of Wave and Leaf pat.

Row 38: Work Row 38 of Wave and Leaf pat, sl marker, p to last 3 sts, k 3.

Rows 39-42: Cont Wave and Leaf pat and decs.

Row 43: K 3, yo, sl 1, remove marker, k2tog, pss0, k 9, pm, work Row 43 of Wave and Leaf pat (there will be one less rep than previous row).

Rows 44-62: Cont Wave and Leaf pat and decs.

Row 63: K 3, yo, sl 1, remove marker, k2tog, pss0, k 9, pm, work Row 63 of Wave and Leaf pat (there will be one less rep than previous row).

Rows 64-70: Cont Wave and Leaf pat and decs, removing marker after Row 70.

Garter st band (optional beading):

Row 1 (RS): K 3, yo, sl1-k2tog-pss0, k to end - 100 sts.

Row 2: K.

Rep these 2 rows until there are 86 sts working optional beading (see Stitch Explanations), ending with Row 2.

Outer lace band:

Row 1 (RS): K 3, yo, sl1-k2tog-pss0, k 7, pm, work Row 1 of Wave and

Continued on page 60.

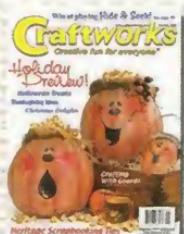
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Leaf pat to end - 85 sts.

Row 2: Work Row 2 of Wave and Leaf pat to marker, sl marker, p 9, k 3.

Rows 3-10: Cont Wave and Leaf pat and decs.

Row 11: K 3, yo, sl 1, remove marker, k2tog, pss0, k 9, pm, work Row 11 of Wave and Leaf pat (there will be one less pat rep than previous row).

Rows 12-30: Cont Wave and Leaf pat and decs.

Row 31: K 3, yo, sl 1, remove marker, k2tog, pss0, k 9, pm, work Row 31 of Wave and Leaf pat (there will be one less pat rep than previous row).

Rows 32-50: Cont Wave and Leaf pat and decs.

Row 51: K 3, yo, sl 1, remove marker, k2tog, pss0, k 9, pm, work Row 51 of Wave and Leaf pat (there will be one less pat rep than previous row).

Rows 52-54: Cont Wave and Leaf pat and decs - 58 sts. This is end of Wave and Leaf pat.

Last outer lace band:

Cont border decs and work in garter st until 16 sts rem. Sl these sts on a piece of waste yarn.

FINISHING: Try Shawl on. Hold Shawl at the 2 garter st sections bordering the center lace panel with RS facing you. Flip Shawl over your head and place your hands on your shoulders so that the garter st sections are more or less centered on your shoulders. Just a corner of garter st should be showing in the front and the back lace panel should drape a little at the top near your neck. This ease is important to make wearing comfortable. When your Shawl is properly positioned, cross the tie corners across your bust snugly and wrap around your waist as far as you can comfortably reach. This should give you an idea of how long your ties need to be. They should be stretched slightly and will vary from about 6 in. to 24 in. depending on your size. When you have determined how long you want your ties, you can cont to knit as foll: **First tie:** Retrieve your 16

sts from waste yarn and k every row until about 1 in. less than desired length, ending with a WSR.

Row 1 (RS): K 1, sl1-k2tog-pss0, k to end. **Row 2:** K to last 3 sts, k2tog, k 1. Rep these 2 rows until 1 st rem; pass yarn through last st and secure. **Second tie:** Return to your crochet CO and unravel the chain to retrieve 16 sts. K every row until about 1 in. less than desired length, ending with a RSR. **Row 1 (WS):** K 1, sl1-k2tog-pss0, k to end.

Row 2: K to last 3 sts, k2tog, k 1. Rep these 2 rows until 1 st rem; pass yarn through last st and secure. After blocking, wear Shawl as described above, wrapping ties around your waist and tying a knot or bow in the back. **KS**

Designed by Shirley Jean Bergman

18 WILDFLOWER

Continued from page 50.

rnd) except for center 6 sts on back which are worked in seed st. Cont in est pat until piece meas 6 (8, 9) in. from beg. **Note:** Divide sts into 2 equal sections of 66 (72, 83) sts for front and back, making sure to divide sts so that 6 seed sts are in the center of back. Sl 6 (72, 83) back sts onto a holder.

Front: Cont working back and forth in stock st (k on RS, p on WS) on 66 (72, 83) front sts until piece meas 8 (10, 11) in., ending with a WSR. **Shape neck/shoulders:** Next row (RS): K 22 (24, 29) sts, sl center 22 (24, 25) sts onto a holder, join another ball of A and k rem 22 (24,

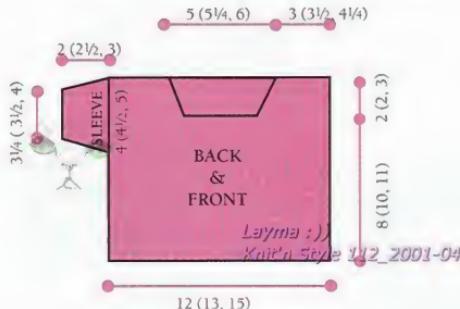
29) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at neck edge every row 5 times. When front meas 10 (12, 14) in., BO rem 17 (19, 24) sts at each shoulder.

Back: With RS facing and A, PU 66 (72, 83) back sts from holder and cont working back and forth in stock st keeping center back 6 sts in seed st until piece meas 10 (12, 14) in. **Shape shoulders:** Sl center 32 (34, 35) sts onto a holder. BO 17 (19, 24) sts at each shoulder. Sew shoulder seams.

SLEEVES: (**Note:** Sleeves are worked from the top down. Place markers 4 (4½, 5) in. down from shoulder seam on Front and Back.) With RS facing, using circular ndl and A, PU 46 (50, 56) sts around armhole edge bet markers. Do not join; work back and forth in stock st until Sleeve meas 2 (2½, 3) in. **Next row:** Dec 10 sts evenly spaced across row - 36 (40, 46) sts. With A, work in k 1, p 1 ribbing for 4 rows for cuff. BO in ribbing.

FINISHING: Sew Sleeve seams.

Neck edging: With RS facing and A, PU 74 (80, 94) sts evenly around neck edge. Join and work around in k 1, p 1 ribbing for 3 rnds. BO in ribbing. With crochet hook and B, work 1 row sc around neck edge. With D, work 1 row sc around lower edge of Sleeves. With C, work 1 row sc around lower edge of sweater. With sewing ndl, thread color C, D or E and embroider flower petals at random on Front and Back of sweater as shown. **KS**



Sew 5 (6, 6) decorative buttons evenly spaced on back seed sts as shown.

Designed by Mary Bonnette and Jo Lynne Murchland

19 MY BLUE HEAVEN

Continued from page 51.

another ball of yarn and BO center 18 sts, PAT rem 24 sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge every row 6 times. PAT even until piece is same length as Back to shoulders. BO rem 18 sts each shoulder.

SLEEVES: CO 40 sts. Work in garter st for 14 rows (7 ridges). **Rows 1 & 3 (RS):** K 15, p 2, k 6, p 2, k 15. **Rows 2 & 4 (WS):** P 15, k 2, p 6, k 2, p 15. **Row 5 (RS):** K 15, p 2, cable twist on next 6 sts, p 2, k 15. **Row 6:** Rep Row 2. Rep Rows 1-6; AT THE SAME TIME, inc 1 st at each edge every 4th row 8 times - 56 sts. Work even until piece meas 11 in. from beg. BO all sts.

FINISHING: Sew left shoulder seam. **Neckband:** With RS facing, PU and k 72 sts evenly around neck edge. Work in k 1, p 1 rib for 2 in. BO in rib. Fold neckband to WS and sew in place. Sew right shoulder/neckband seam. Sew Sleeves in place. Sew side and Sleeve seams. **KS**

Designed by Jeanie Wechsler

20 CHECK MATES

Continued from page 52.

#30 (CC #2), Maize #34 (CC #3) and Aqua #02 (CC #4)

*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

A & B: PLACEMATS & TABLE RUNNER

GAUGE

22 sts = 4 in.; 16 rows = 1 1/4 in. with Aurora/Garnstudio PARIS in Check Mates pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Check Mates Pattern Stitch (multiple of 10 sts + 2):

(Note: CC in Check Mates pat below represents either CC #1, CC #2, CC #3 or CC #4 as you are working in Check Mates pat CC sequence.)

Row 1 (RS): With MC, k.

Row 2: With MC, (k 1, p 1) twice, k 1, *p 2, k 1, p 1, k 1; rep from * to last 7 sts, p 2, (k 1, p 1) twice, k 1.

Row 3: With CC, k 1, *k 5, (sl 1 wyib, k 1) twice, sl 1 wyib; rep from * to last st, k 1.

Row 4: With CC, k 1, *(sl 1 wyif, k 1) twice, sl 1 wyif, k 5; rep from * to last st, k 1.

Row 5: With MC, k.

Row 6: With MC, k 1, *(p 1, k 1) twice, p 1, k 5; rep from * to last st, k 1.

Rows 7 & 8: Rep Rows 3 & 4.

Rows 9 & 10: Rep Rows 1 & 2.

Row 11: With CC, k 1, *(sl 1 wyib, k 1) twice, sl 1 wyib, k 5; rep from * to last st, k 1.

Row 12: With CC, k 1, *k 5, (sl 1 wyif, k 1) twice, sl 1 wyif; rep from * to last st, k 1.

Row 13: With MC, k.

Row 14: With MC, k 1, *k 5, (p 1, k 1) twice, p 1; rep from * to last st, k 1.

Rows 15 & 16: Rep Rows 11 & 12.

Rep Rows 1-16 for Check Mates pat in the CC sequence below.

Check Mates Pat CC Sequence:

Work 16-row Check Mates pat 2 times using MC and CC #1.

Work 16-row Check Mates pat 2 times using MC and CC #2.

Work 16-row Check Mates pat 2 times using MC and CC #3.

Work 16-row Check Mates pat 2 times using MC and CC #4.

Rep last 128 rows for Check Mates pat CC sequence.

NOTE: Placemats and Table Runner are worked from side to side.

A: PLACEMAT

With MC, CO 72 sts. Work 6 rows (3 ridges) in garter st, ending with a WSR. Work Check Mates pat CC sequence once (Check Mates pat worked a total of 8 times - 128 rows), ending with pat Row 16. With MC, work 6 rows (3 ridges) in garter st. BO loosely in pat.

B: TABLE RUNNER

With MC, CO 72 sts. Work 6 rows (3 ridges) in garter st, ending with a WSR. Work Check Mates pat CC sequence 5 times (Check Mates pat worked a total of 40 times - 640 rows), ending with pat Row 16. With MC, work 6 rows (3 ridges) in garter st. BO loosely in pat. **KS**

Designed by Michele Wyman



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Knit'n Style 112_2001-04

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machine instructions

1 SOUTHERN ROSE

Continued from page 6.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

ADDITIONAL MATERIALS: Waste yarn. Latch tool. Garter bar. 2-eyelet transfer tool.

GAUGE: 5½ sts and 7 rows = 1 in. with Sandnes PEER GYNT in stock st.

MACHINE: Medium-gauge single bed machine with 2-color Fair Isle capability.

NOTES: 1. The Fair Isle pattern chart given with the hand-knitting instructions can be used to make a punchcard or pattern card for your machine, depending on its capability, or you can select the needles by hand for the pattern. Follow the colors given with hand-knitting chart. Note that Rows 38–40 have three colors across the row. You can modify the pattern on those rows for two colors and add the third color with duplicate stitch by hand after knitting, or select the needles for those rows by hand to add the third color during knitting as shown on the chart. 2. The SS for the Fair Isle portions of the garment is about one number larger than for the stockinette stitch portion, in order to keep the gauge the same throughout. 3. The SS for the ribbed band is 2–3 numbers smaller than for stockinette stitch. 4. The wrap has borders made in garter stitch. It is easiest to knit them by hand following the hand-knitting instructions, then hang the stitches onto the machine for the Fair Isle portions. You can also do this on the machine by reforming each stitch by hand every two rows. To do this, first knit 2 rows, then to make a garter stitch, remove the stitch

from the needle, let it unravel one row only, and with a latch tool reform the stitch as a knit stitch (as viewed on the machine) and hang it back onto the needle. You must reform each garter stitch one at a time. You can make them faster by turning the whole knitting with a garter bar after every row, or removing onto waste yarn and rehanging. For garter stitch, use a SS 1 or 2 numbers smaller than for the main pattern.

A: WRAP

With A, CO 120 sts. Knit 10 rows in garter st. At each selvedge, remove 5 end sts onto a holder to reserve for side borders. Cont main knitting on rem 110 sts. **RC000.** Set machine for Fair Isle and foll color chart given with hand-knitting instructions. Start by knitting Rows 1–29 of chart. (Work 21 rows A, then work Rows 1–72 of chart) 4 times. Work 21 rows A, then work Rows 44–72 of chart. **Note:** The Fair Isle portion is completed. Remove sts onto WY. PU 5 border sts and knit these in garter st with A to a length same as Fair Isle portion when stretched slightly. Do same with 5-st border on other side. Now hang all 120 sts onto machine tog and knit 10 rows in garter st with A across whole width. BO all sts.

B: SKIRT

Knit 2 pieces alike. With A, tubular CO in 1x1 rib across 101 (111, 121, 131) ndls. At rib SS, knit 6 rows in rib. Transfer all sts to MB for Fair Isle. **RC000.** Set machine for Fair Isle and foll color chart given with hand-knitting instructions, knitting Rows 1–29 of Skirt chart. Cont with A only, knit straight to **RC 176.** **Shaping:** Using a 2-eyelet transfer tool, dec 1 st at each side every 4 rows 5 times – 91 (101, 111, 121) sts. Reduce SS 2 numbers, then knit 16 rows in stockinette st for waistband. BO all sts loosely.

FINISHING: Sew side seams. Fold

waistband to inside and slip st in place, inserting elastic before closing completely. **KS**

11 TULIP LACE TANK TOP

Continued from page 32.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

ADDITIONAL MATERIALS: Waste yarn.

GAUGE: 5 sts and 7½ rows = 1 in. with Skacel RIVIERA in lace pat.

MACHINE: Medium- or large-gauge single bed machine.

NOTE: 1. For Tulip Lace pattern, follow chart and key given with these instructions. The pattern repeat is 8 stitches plus 4 selvedge stitches at the left and 3 selvedge stitches at the right. One repeat is 16 rows. For each set of transfers, knit 2 rows, then make the transfers according to the chart.

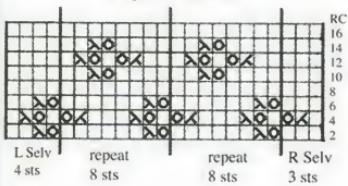
BACK: With WY, CO 87 (95, 103) sts and knit several rows. With MY, make an e-wrap CO, not too tightly. **RC000.** Knit 6 rows. Transfer every other st to adjacent ndl to make a row of eyelets. Knit 6 more rows. PU the e-wrap loops and hang onto ndls to make a hem. Knit 2 rows. **RC000.** Now start main Tulip Lace pat and knit straight to **RC 82.** **Shape armholes:** Cont in pat, BO 4 (5, 6) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 8 rows, then dec 1 st at each side every 4 rows until 51 (55, 59) sts rem. Knit straight to **RC 130** (134, 138). **Shape neck/shoulders:** Remove center 25 (27, 29) sts onto WY, then knit each shoulder separately, maintaining pat as est.

At neck side on EOR: dec 2 sts twice, then 1 st twice – 7 (8, 9) sts rem. Cont straight to **RC 146** (150, 154). Remove onto WY. Knit other shoulder the same.

FRONT: Knit same as Back to RC 116 (120, 124) above armhole. **Shape neck/shoulders:** Remove center 13 (15, 17) sts onto WY, then knit each shoulder separately, maintaining pat as est. At neck side on EOR: dec 3 sts 3 times, then 1 st 3 times - 7 (8, 9) sts rem. Cont straight to RC 146 (150, 154). Remove onto WY. Knit other shoulder the same.

FINISHING: With RS's tog, hang the sts of Front and Back shoulders tog and BO. **Note:** Make the neckband before finishing the other shoulder. **Neckband:** From around neck, hang approx 102 (106, 112) sts. Knit 4 rows, make a row of eyelets the same as for bottom hem, then knit 4 more rows. PU bottom of first row of hem and hang onto ndls. BO. Join second shoulder, then make armbands. **Armbands:** PU approx 94 (100, 106) sts around armhole edge and work same as neckband. Sew side seams. **KS**

Tulip Lace Chart



Key to symbols:

- Each grid row shows the sts after 2 rows are knitted and transfers completed.
- = plain sts
- ▢ = empty ndl for eyelet
- = left dec: 2 sts on this ndl, the original st and st from next ndl at right
- = right dec: 2 sts on this ndl, the original st and st from next ndl at left

ADDITIONAL MATERIALS: Waste yarn. Transfer tool.

GAUGE: 5 sts and 7½ rows = 1 in. with Skacel RIVIERA in stock st.

MACHINE: Medium- or large-gauge single bed machine with ribber for making ribbed bands or knit these by hand following the hand-knitting instructions.

NOTES: 1. The fabric is stockinette stitch, with purl side of the knitting as the right side. 2. The SS for the ribbed bands is 2 or 3 numbers smaller than for the main knitting.

FRONT: Tubular CO in 1x1 rib across a width of 87 (97, 107) ndls with both selvedge ndls on ribber. At rib SS, knit 16 rows. Transfer all sts to MB for stock st. **RC000.** At main SS, knit straight to RC 78 (82, 86). **Shape armholes:** **RC000.** BO 6 sts at beg of next 2 rows, 2 sts at beg of next 16 (18, 20) rows, then 1 st at beg of next 18 rows - 25 (31, 37) sts. Cont straight to RC 36 (40, 44). BO all sts.

BACK: Knit same as Front to armholes. **Shape armholes:** **RC000.** BO 6 sts at beg of next 2 rows, 2 sts at beg of next 12 (14, 16) rows, then 1 st at beg of next 18 rows. Dec 1 st at each side every 4 rows 4 times - 25 (31, 37) sts. Cont straight to RC 50 (54, 58). BO all sts.

NECKBAND: Tubular CO in 1x1 rib across a width of 127 (145, 167) ndls. At rib SS half or one whole number smaller than usual, knit 6 rows. Inc SS to that for ribbing, knit 6 more rows. Transfer center ribber sts to MB so there are 25 (31, 37) adjacent sts (these will be attached to Front neck). Transfer ribber sts at each selvedge so there are 13 (16, 19) adjacent sts at each end (these will be attached to Back neck). The rem sts still in rib setup will become shoulders. BO neck sts fairly loosely and BO rib shoulder sts very firmly in rib.

FINISHING: Sew neckband into a circle, then sew neckband sts to top of Front and Back. Sew side seams. Block according to instructions on ball band. **KS**

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13 HALTER TOP

Continued from page 36.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

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